



COSENTINO











PLEYOU

























































EDITORIAL



Imagine a scenario where natural stone and ultracompact surfaces come to life in the hands of architects, designers, and visionary innovators. They transcend their role as mere construction materials to become canvases that leave an indelible mark on every structure they create. In this special edition of our magazine, we delve into the brilliance of the award-winning projects at the 2023 Macael Awards. This event, which has evolved into a global benchmark, honors professionals whose creations have surpassed the bounds of convention, redefining the architectural and design landscape on a global scale. The gala not only celebrates skill in the use of natural stone and innovative surfaces but also highlights the crucial role of

sustainability and innovation as fundamental pillars in the industry. In every corner of this special edition, we explore works that are not only testaments to technical prowess but also testimonials of the synergy between nature and human creativity. From grand structures to more intimate projects, each article tells the story of how these noble materials have been shaped to transcend their utilitarian function, becoming storytellers of the vision and passion of their creators.

May this new issue of Marble / Architecture & Design ignite the spark of inspiration and propel us to continue building a future, where stone and marble remain undisputed protagonists in contemporary architecture and design.

Editor
GLORIA CARRILLO SÁNCHEZ

Summary

Magazine No. February 2024

MÁRMOL / Architecture & Design

Edited by

Asociación de Empresarios del Mármol de Andalucía AEMA (Andalusian Marble Industry Associacition)

Design

Gráficas Lucmar, S.C.A.

Printing

Gráficas Lucmar, S.C.A

Legal deposit: AL 2751-2019 Printed in Spain

This magazine is made with chlorine-free paper.



07

/PLAZA ALMERÍA RENOVATION

BLANCO MACAEL WORK AWARD



13

/PEDRO PEÑA
INTERIOR DESIGN
EXCELLENCE AWARD



19

ONE ONE ONE EAGLE
STREET, BRISBANE,
QUEENSLAND, AUSTRALIA
SUSTAINABILITY AWARD



/FRANCISCO SIMOES
GOMES, ESCULTOR
PREMIO AL DISEÑO



27

/SANTA ANA BUILDING,
GRANADA, ESPAÑA
NATIONAL AWARD



33

/ELLE DECOR
PREMIO A LA COMUNICACIÓN



37
/BUSINESSPARK
OSNABRÜCK, GERMANY



INTERNATIONAL EUROPE AWARD

43

/WANDERS AND YOO, PANAMA
CITY, PANAMA
INTERNATIONAL LATIN AMERICA AWARD



/RAOLJI HOUSE,
FLORIDA, USA
INTERNATIONAL EUROPE AWARD



51

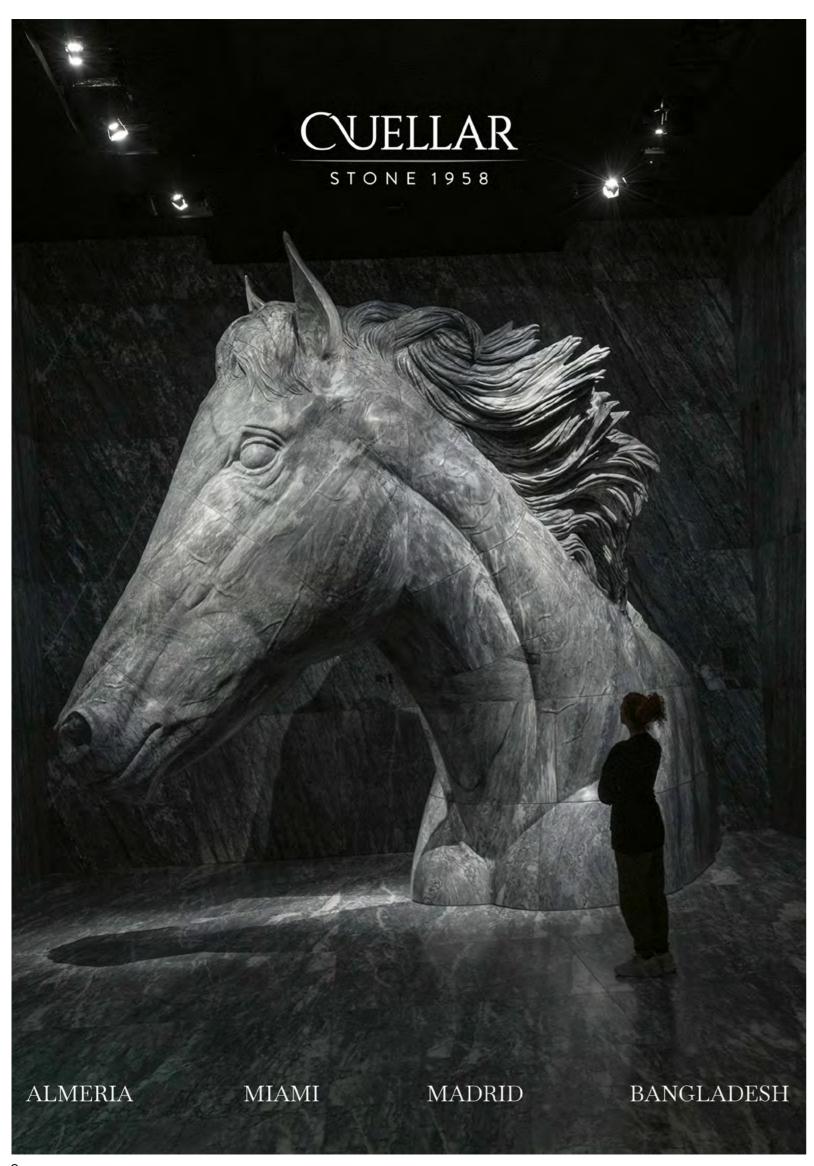
/MONUMENT
REHABILITATION, FOR THE
MALABO CATHEDRAL AND
THE RIABA CHURCH, GUINEA
ECUATORIAL



INTERNATIONAL AFRICA AWARD

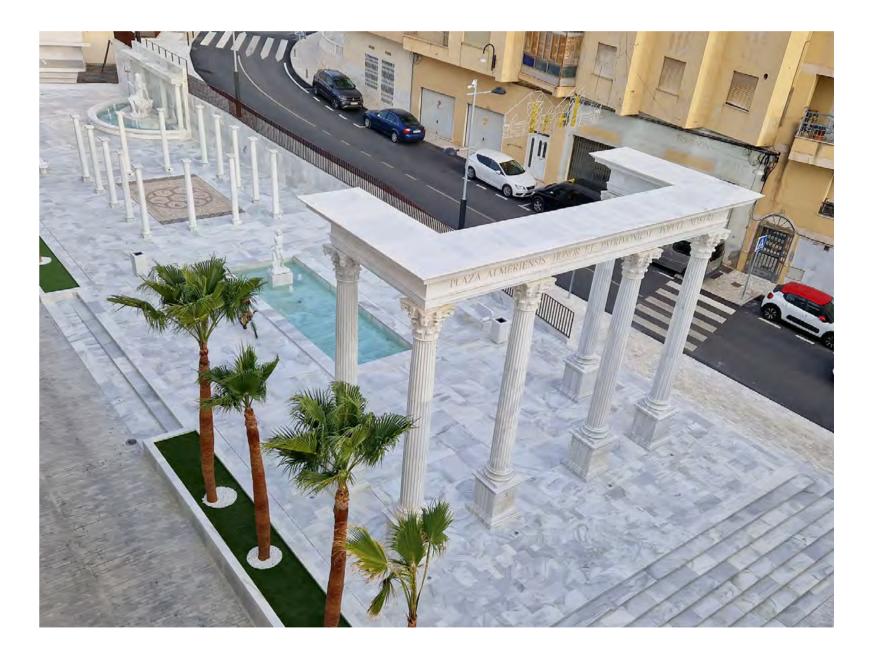
55

/DALVEY HAUS, SINGAPORE
INTERNATIONAL ASIA AWARD



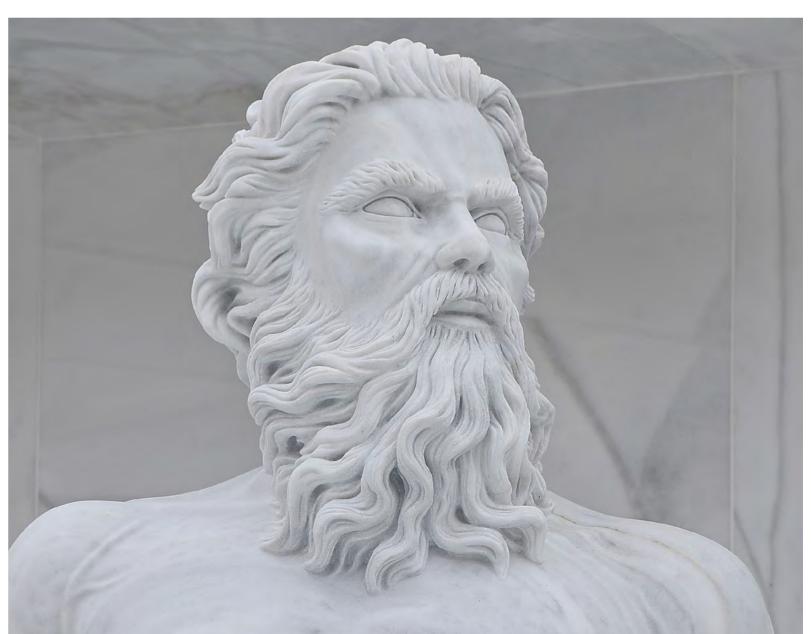
PLAZA ALMERÍA RENOVATION

BLANCO MACAEL WORK AWARD



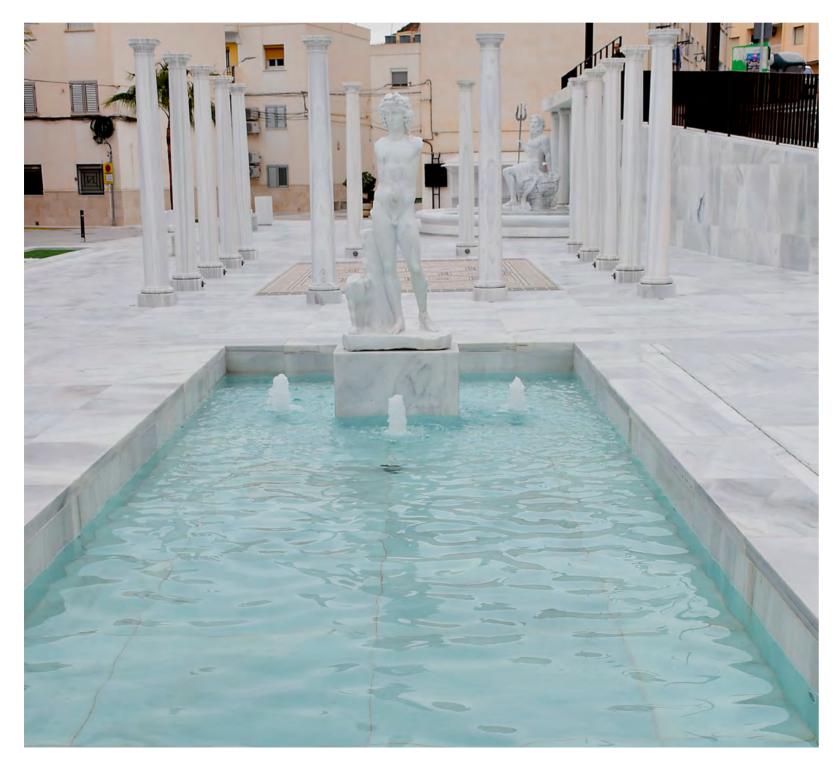






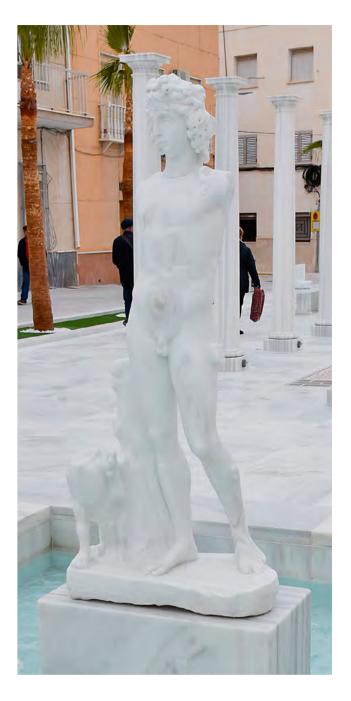




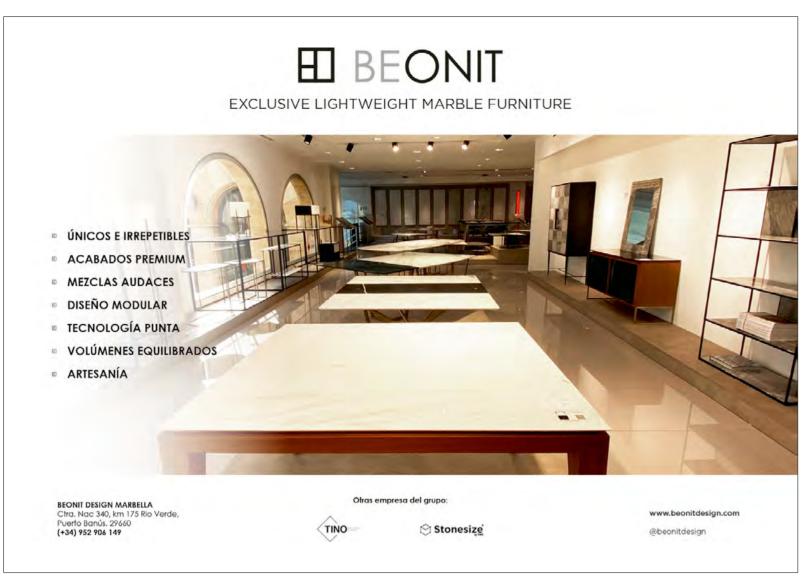


The remodeling project of Plaza Almería in the city of Macael is a reform inspired by a tribute to the Roman Empire and entirely crafted in the precious 'white gold.' Its execution, driven by the Provincial Government of Almería and the City Council of Macael, has relied on the impeccable marble work of the CuellarStone company, among other skilled artisans from the area. The project, deserving of the 2023 Blanco Macael Award, consists of various elements. Firstly, solid steps lead to an impressive space with six Corinthian columns, each nearly seven meters tall. Following this, there is a Roman pool presided over by the Chirivello, the first statue of the Roman Empire found in the region and currently displayed at the Almería Museum. Inside, a planetary mosaic is surrounded by 14 Tuscan-style columns, each three meters high. Lastly, the main fountain, flanked by four Ionic columns, is presided over by Neptune: a solid sculpture nearly three meters tall, crafted from a single piece of Blanco Macael marble.







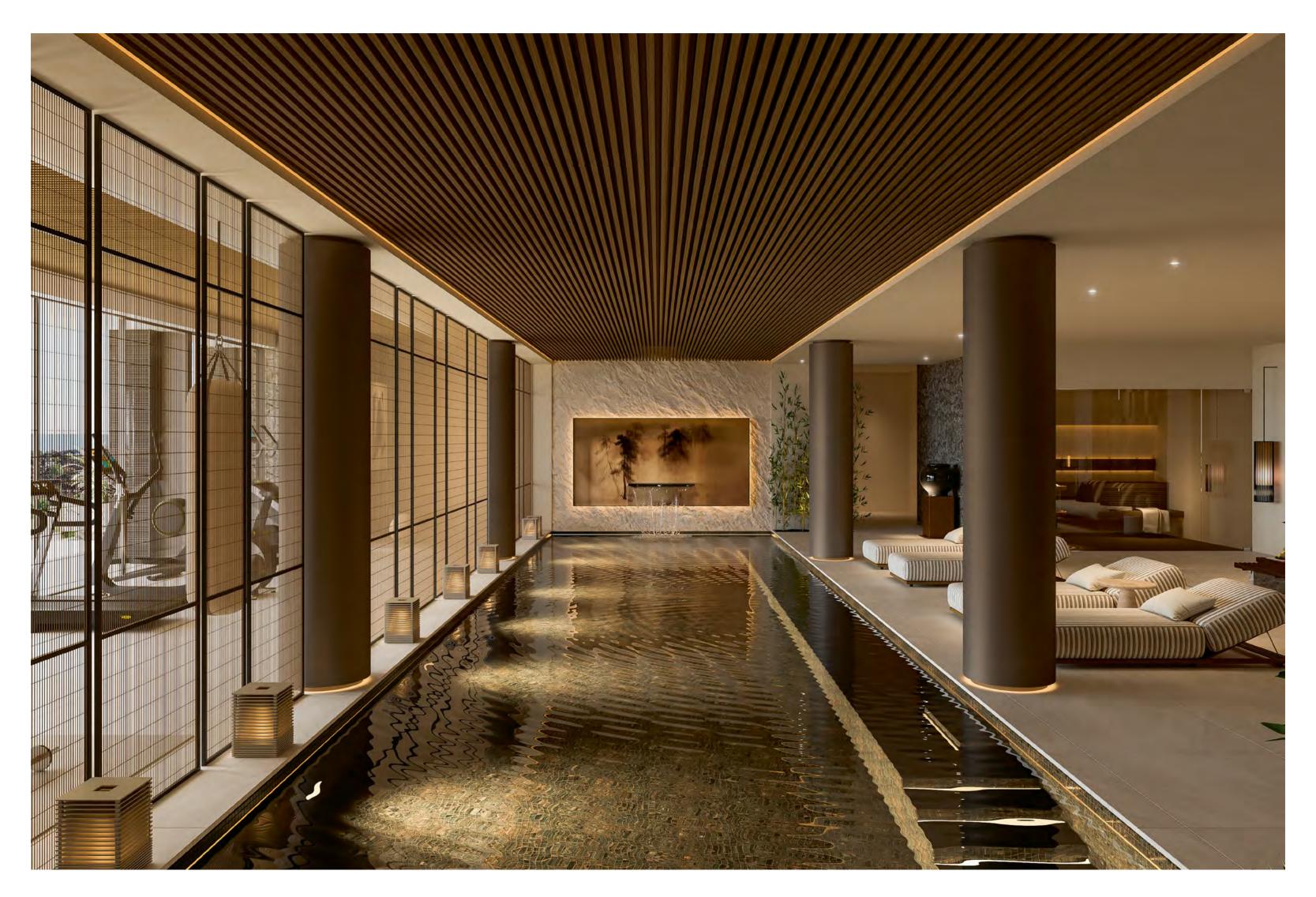




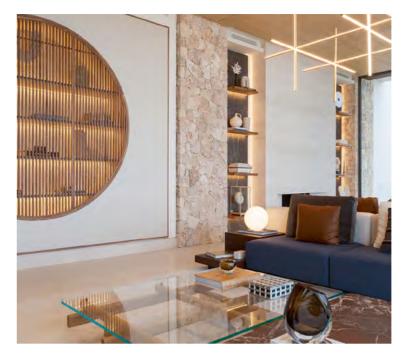
PEDRO PEÑA INTERIOR DESIGN

EXCELLENCE AWARD

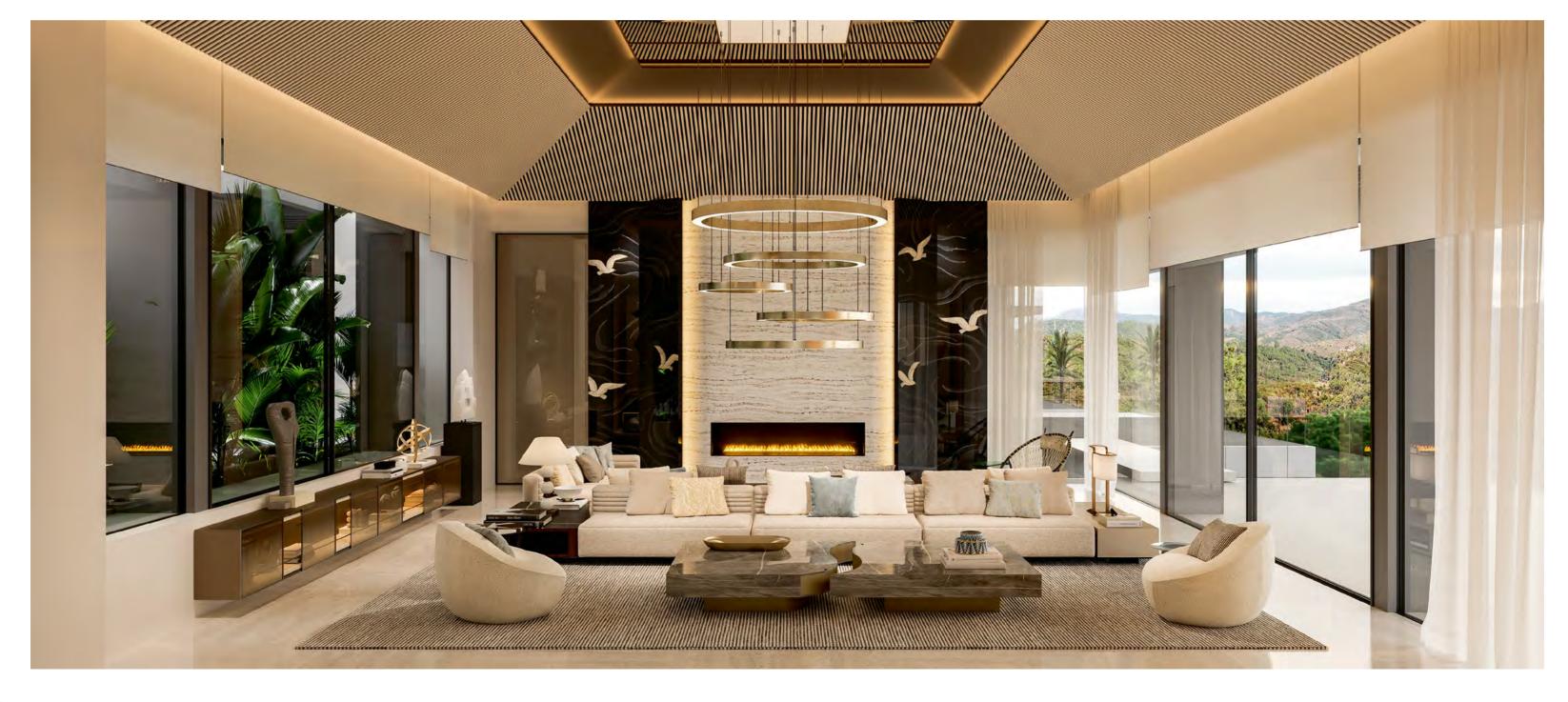


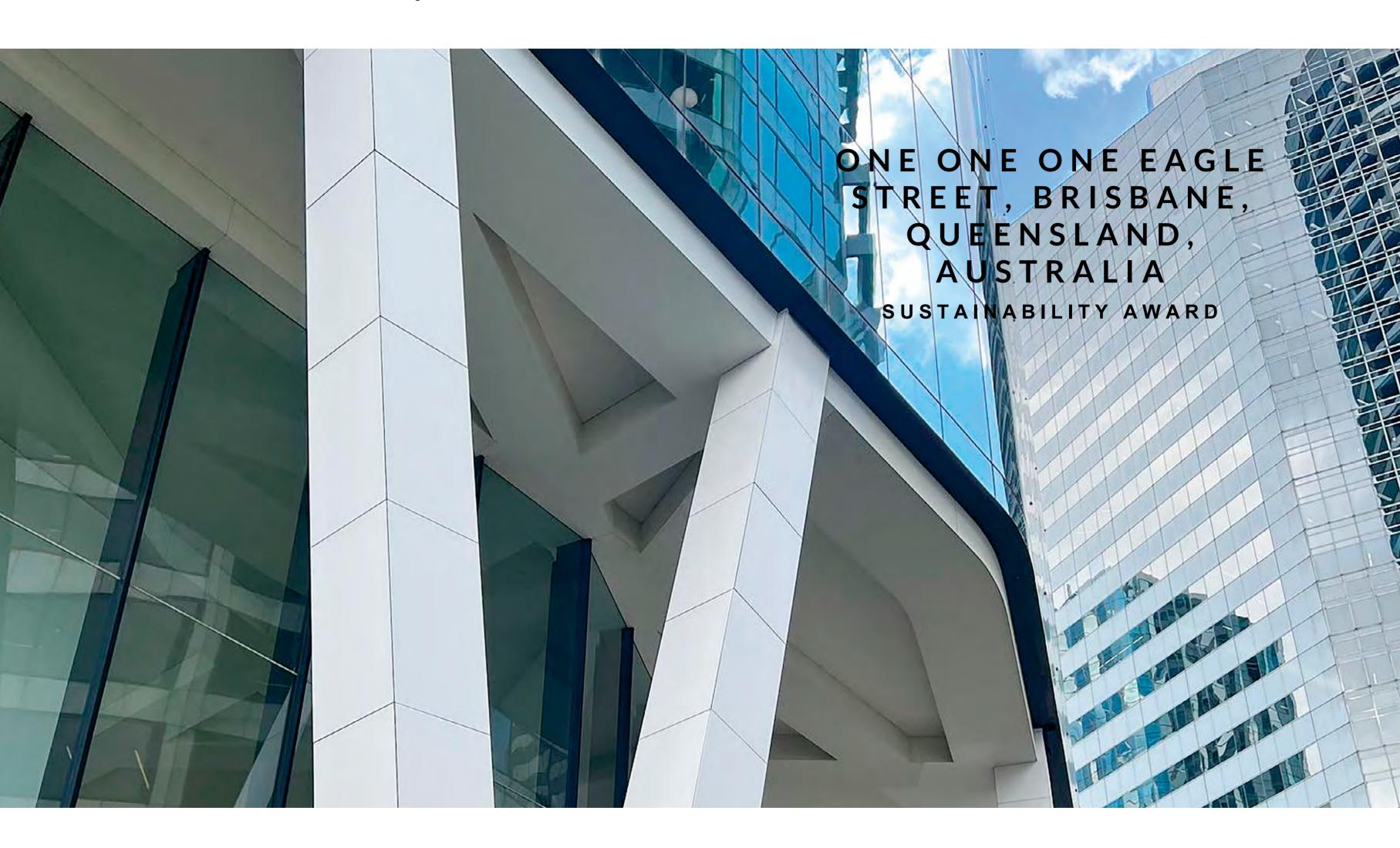






Mr. Pedro Peña is an established interior designer whose significant contributions in the fields of architecture, craftsmanship, and design, along with his strong commitment to natural stone as the essence of his projects, have been honored with the 2023 Excellence Award. With over forty years in the industry, Peña has closely collaborated with Tino Natural Stone, a specialist in natural stone for luxury projects. The designer is synonymous with exclusivity, innovation, and design excellence. His studio, featuring a wide range of notable works both nationally and internationally, exemplifies a commitment to quality and sustainability. It serves as an example of dedication and passion for design.

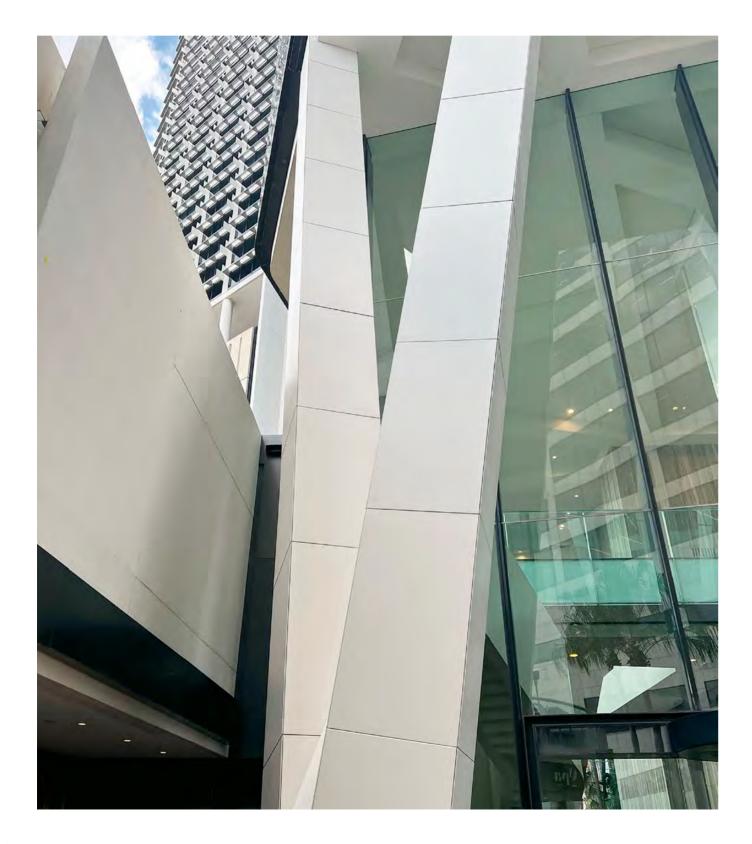


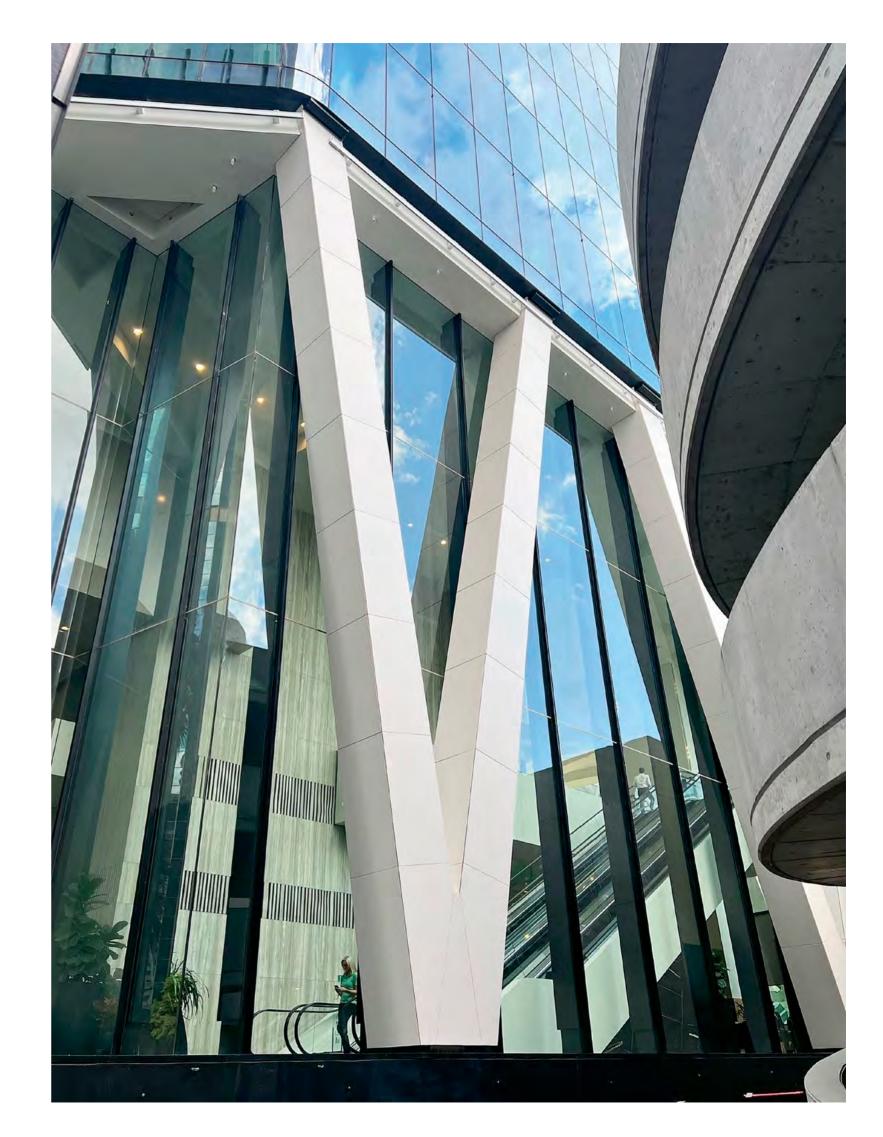


In the city of Brisbane, Australia, stands the One One One Eagle Street shopping center, a symbol of sustainable and innovative design by COX Architecture, awarded the Sustainability Award at the 2023 Macael Awards gala. The complex, boasting a 6-star ecological rating and carbon-neutral certification, required a renovation to enhance the columns and external facades with a product meeting sustainability standards. The solution came in the form of Dekton Zenith surface from Cosentino, which is a leading company in the distribution of innovative surfaces for the world of

architecture and design. Dekton is a carbon-neutral product with excellent fire resistance (classified as A1 fire-rated). Its installation was carried out through a ventilated facade system with mechanical anchoring, ensuring not only the thermal efficiency of the building but also its durability over time.

This choice demonstrates that innovation and environmental responsibility can go hand in hand, creating spaces that are not only aesthetically impressive but also respectful of our planet.

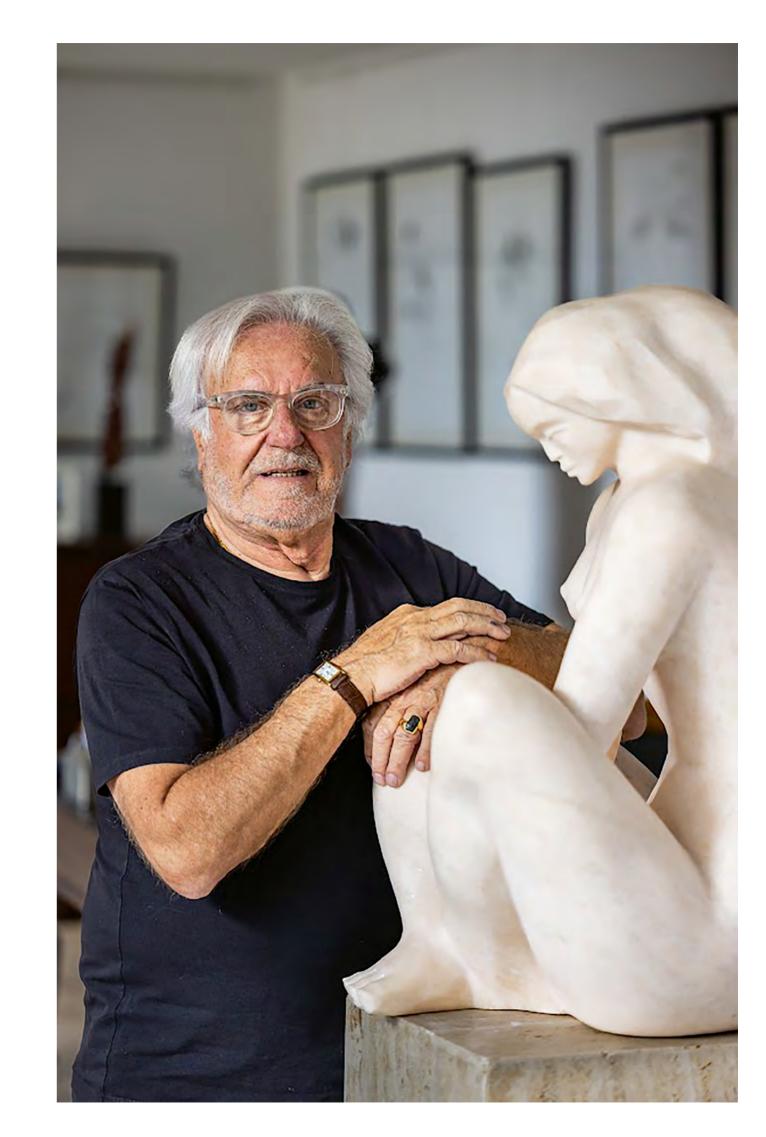




FRANCISCO SIMOES GOMES, SCULPTOR

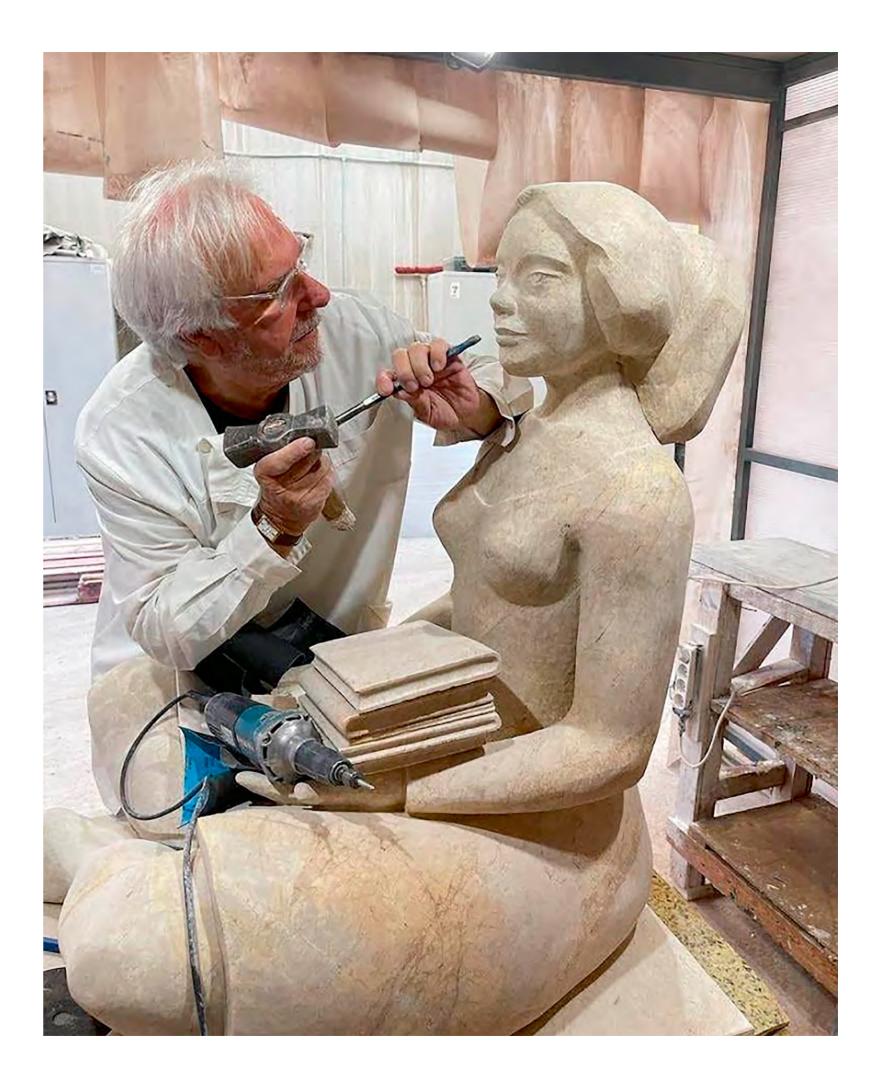
DESIGN AWARD

More than 20 years of creating successive sculptures in the Marble Region of Macael have earned renowned Portuguese sculptor, Mr. Francisco Simoes Gomes, the recognition of the 2023 Design Prize at the Macael Awards gala. Specifically, his works have been carried out in collaboration with Mármoles Camar, which is a company with its own quarry and specializing in all types of natural stones, capable of overseeing the complete execution of a project both nationally and internationally. In this case, the pieces created for the artist have been processed through scanning of the original model and machined using CNC machinery. On certain occasions, some of the sculptures have been crafted manually, under the criteria and supervision of Mr. Francisco Simoes. The sculptures have been made in both local materials, such as Blanco Macael Marble, Gray, Yellow, and Anasol Macael, as well as international stone.







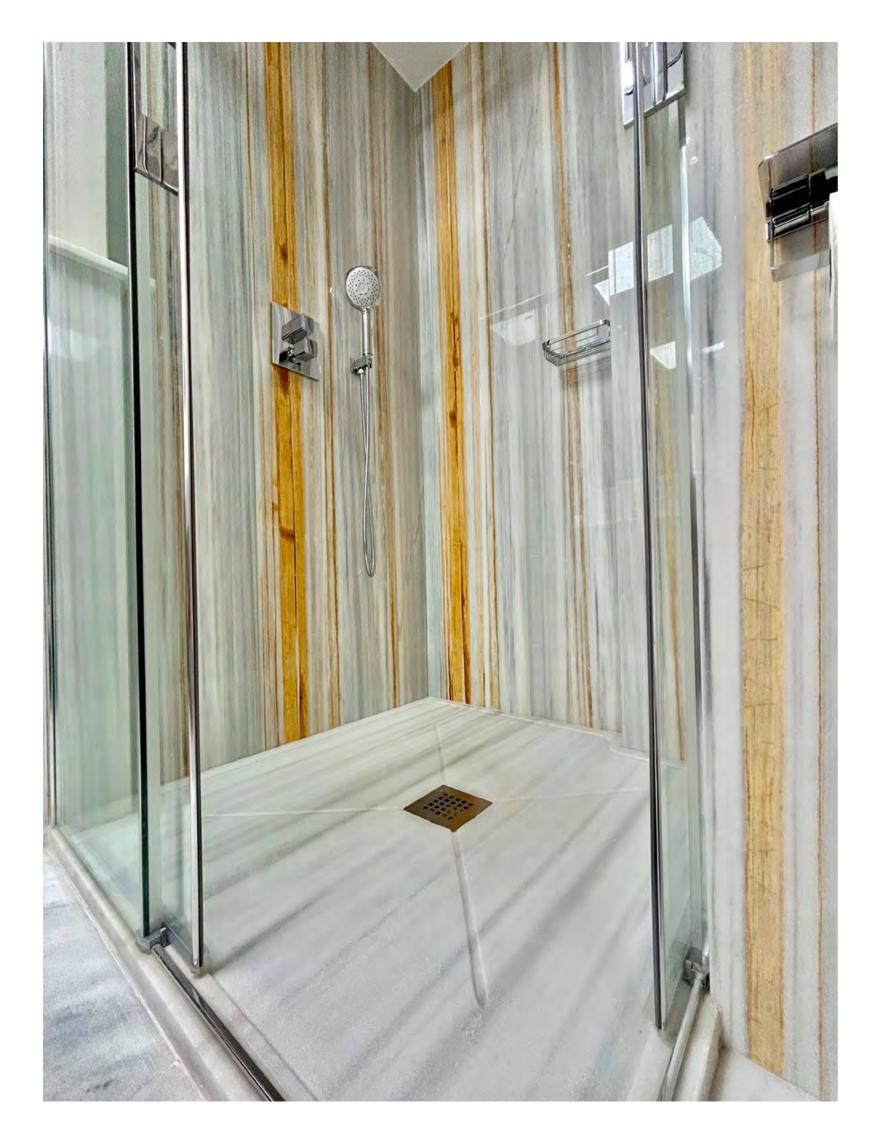




SANTA ANA BUILDING, GRANADA, SPAIN

NATIONAL AWARD













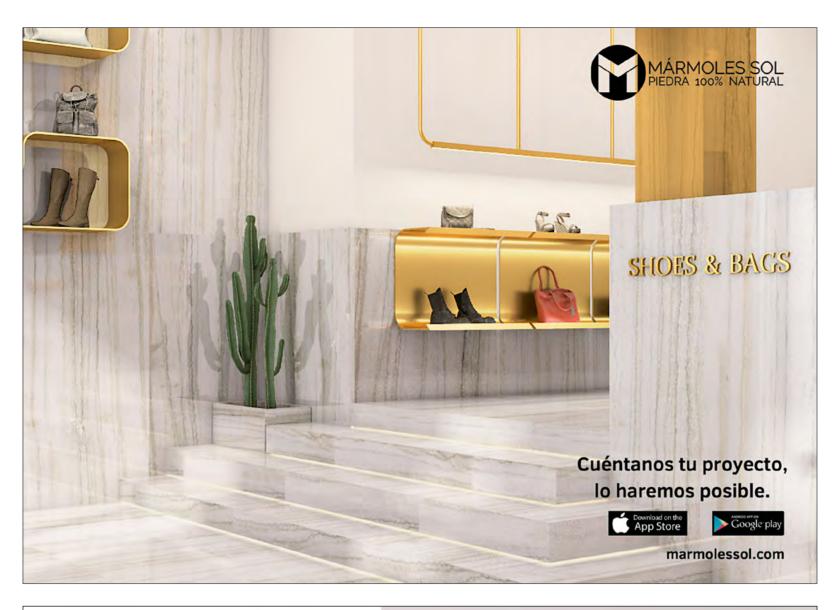


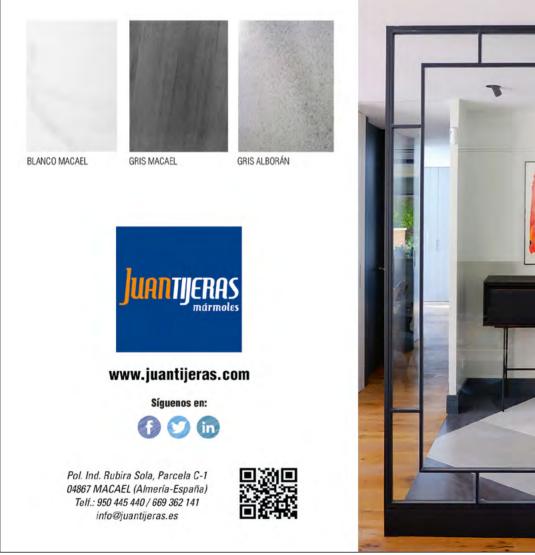






The Santa Ana Building, located in Plaza Nueva, the heart of the city of Granada, has been honored with the National Award in recognition of the use of marbles from the quarries of Macael. Specifically, the project stands out for its use of Blanco Macael Marble, as well as the elegant incorporation of Zebrino Gold and Calacatta Luis Sánchez marbles in floorings, stairs, claddings, kitchen countertops, shower trays, and bathroom coverings. The company responsible for the stone installation is Mármoles Luis Sánchez, founded in 1960, which also owns quarries of these materials. This marbles choice elevates the interior design to new heights in this complex that also offers stunning views of the majestic Alhambra.





ELLE DECOR COMMUNICATION AWARD





For its media contribution as a key partner in Spain and, by extension, with its more than 20 international editions worldwide, Elle Decoration magazine, belonging to Hearst España, received the 2023 Communication Award. Elle Decoration's consistent editorial excellence has proven to be an essential pillar in the dissemination of trends, making it the go-to publication among the community of architects, interior designers, and decorators. Its focus on innovation and sustainability resonates with the core values of the Andalusian natural stone and innovative surfaces industry, inspiring professionals globally. It serves as both a media outlet and a vibrant showcase highlighting leading brands in home furnishings, renovation, and architecture. A well-deserved recognition for its crucial role in promoting architecture and design.

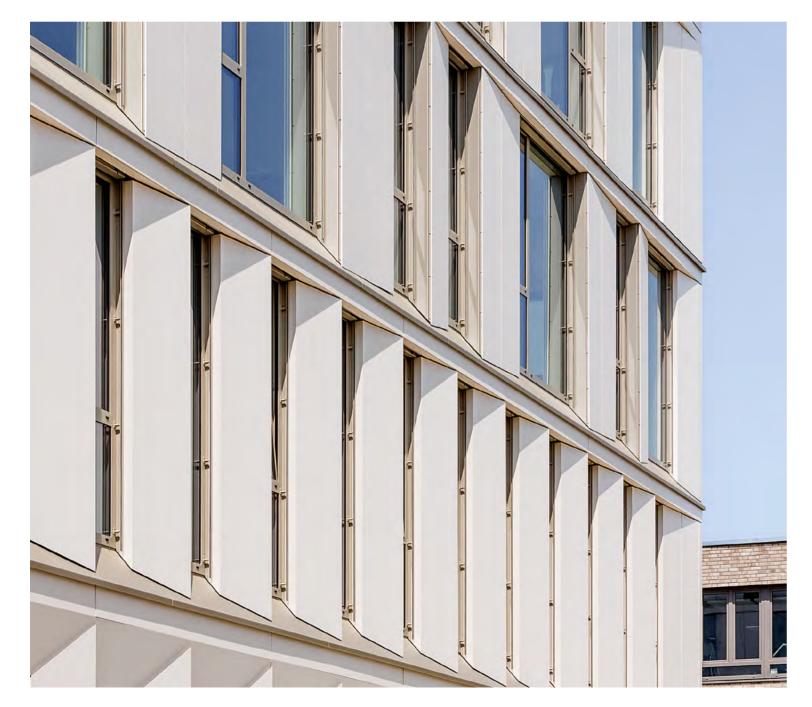














Merging aesthetics and functionality and led by the Mas Architecture Netherland studio, the Businesspark Osnabrück project in Germany has garnered recognition with the 2023 International Europe Award. Its design posed a challenge: incorporating a low-maintenance and sustainable surface without sacrificing aesthetic beauty to weather conditions and the passage of time. The response to these premises was the selection of large-format Dekton panels from Cosentino for the development of its ventilated facade. Thus, 3000 square meters of ultracompact Dekton stone in its Aeris and Kreta colors have been installed, which is a successful choice that has met expectations. Cosentino, is a global Spanish family-owned company, that produces and distributes innovative and sustainable high-value surfaces for the world of architecture and design.





ARQUITECTURA Y DISEÑO CON ESPÍRITU HUMANO

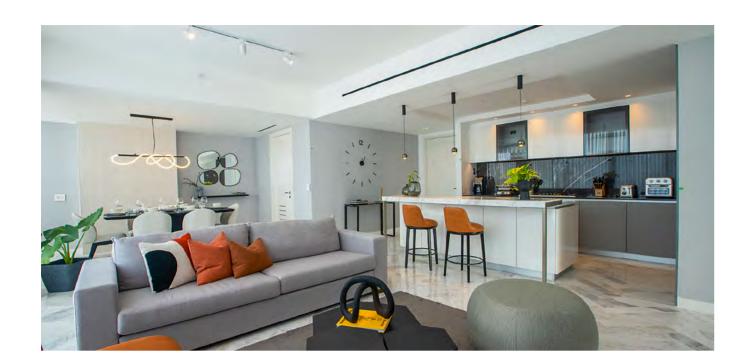


WANDERS AND YOO, PANAMA CITY, PANAMA

INTERNATIONAL LATIN AMERICA

AWARD





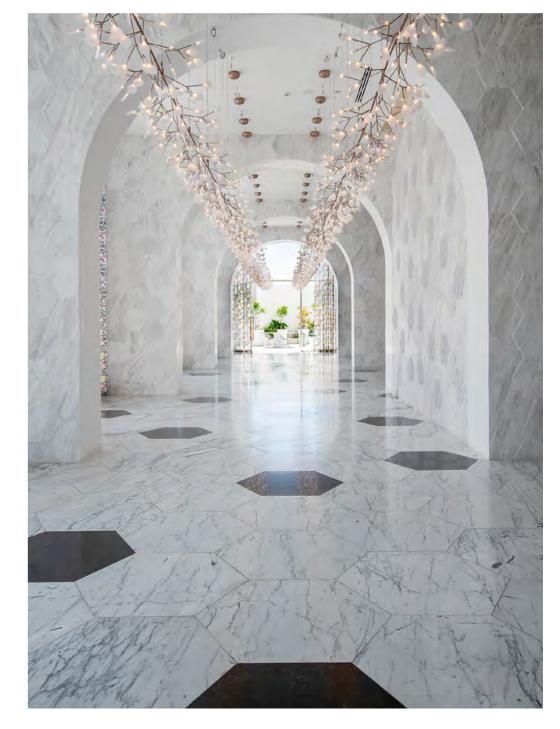


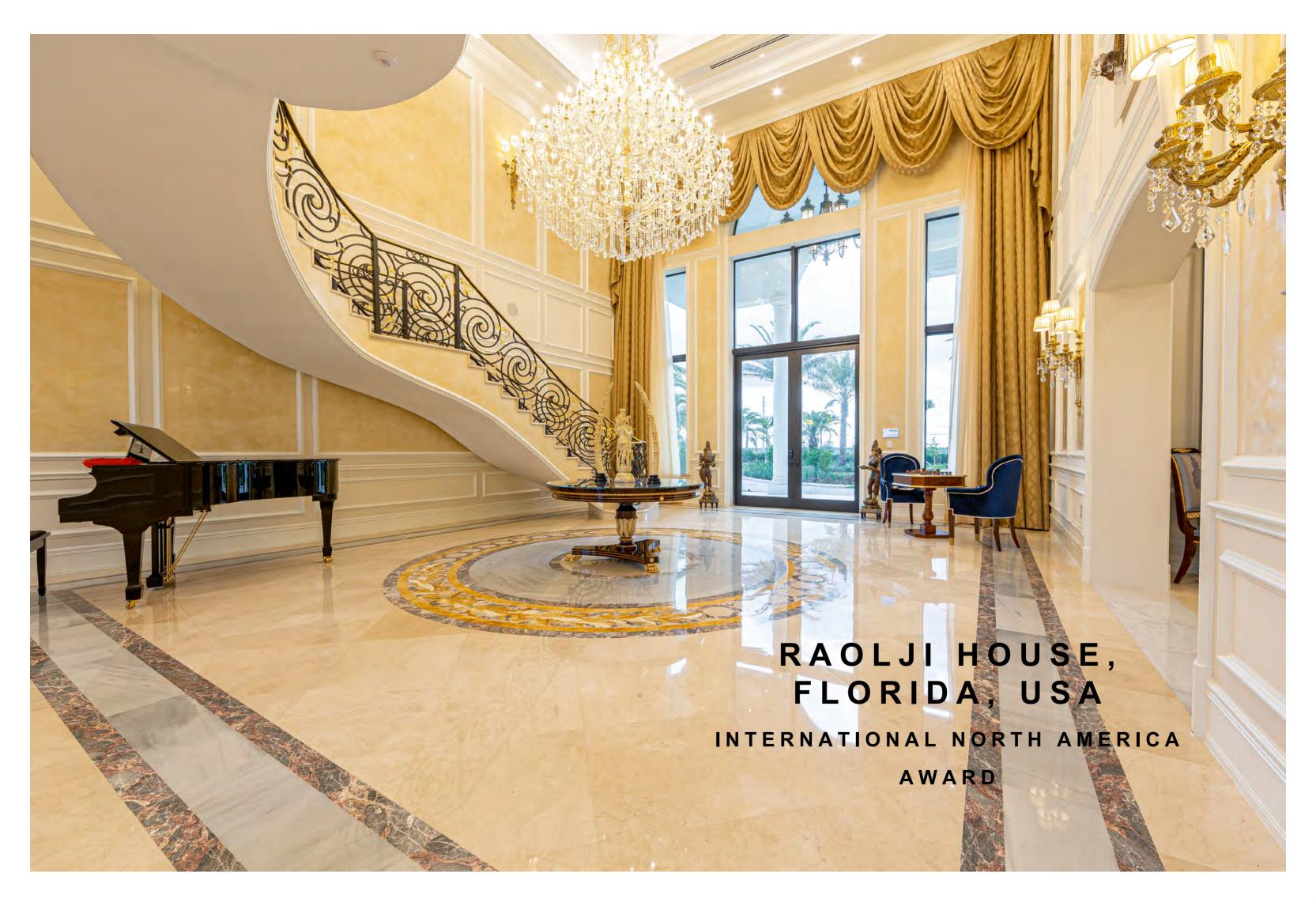
Wanders & Yoo, an innovative collaboration between the renowned Dutch designer Marcel Wanders and the international brand Yoo, is manifested in two majestic apartment towers that not only redefine the urban landscape but also set new standards in design, elegance, and creativity. The project, for which Tino Natural Stone, which is a distributor of natural stone specializing in luxury projects, has been enlisted, has been distinguished with the International Latin America Award at the 2023 Macael Awards. Natural stone finishes play a significant role in floorings, claddings, kitchen countertops, and bathrooms, both in the interior of the apartments and in the common areas. Durex Property Group, the project developer, has strategic alliances with recognized market brands such as Fendi, Philippe Starck, and Marcel Wanders, who injects his disruptive and creative vision into this project. Wanders & Yoo is the gestation of a utopian world, a space that goes beyond the conventional, where diverse ideas coexist in perfect harmony.













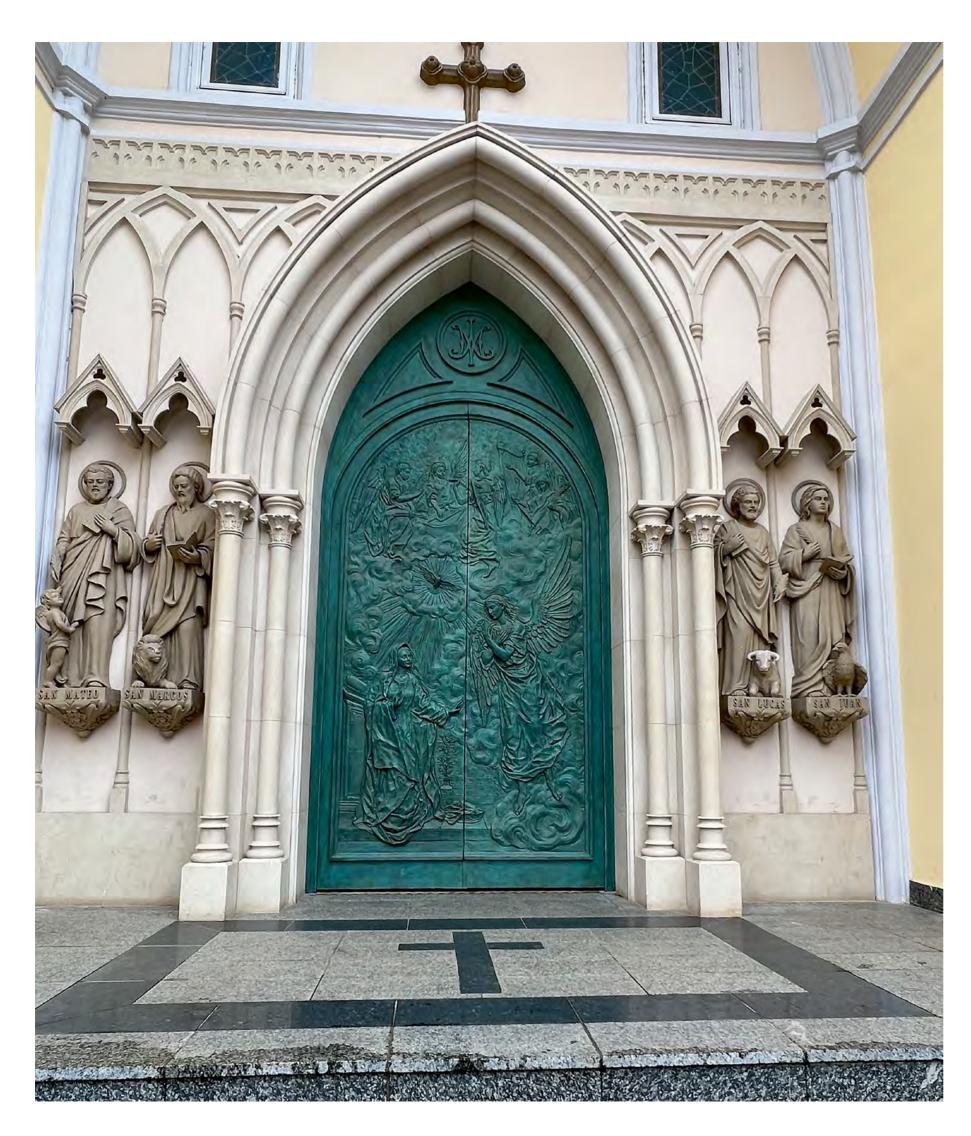
It is a tribute to architectural excellence and the perfect union between craftsmanship and creative vision.

Located in Florida, United States, the Raolji House private mansion, deserving of the International North America Award, is a masterpiece that uses natural stone as its language of expression. For stone work, the property has enlisted Rocarmona Artesanos, a company from Almería that focuses on the production of handmade products and architectural elements in marbles and natural stones from quarries worldwide. With a deployment of 1400 square meters of marble, the meticulous choice of materials highlights attention to detail and a commitment to quality. Among them, Blanco Macael Marble, Crema Marfil, and Blue de Sabois stand out in the flooring, with notable

applications in mosaics, columns, kitchen countertops and bathrooms, claddings, curved stairs, and balustrades. The combination of marbles creates an attractive visual palette, demonstrating the material's ability to adapt and enhance each space uniquely.







MONUMENT REHABILITATION, FOR THE MALABO CATHEDRAL AND RIABA CHURCH, ECUATORIAL GUINEA.

INTERNATIONAL AFRICA AWARD











For the rehabilitation of heritage and the preservation of the African architectural legacy, the International Africa Award has been conferred upon Monument Rehabilitation S.L., the executor of the rehabilitation project for the Cathedral of Malabo, as the main work, and the Church of Riaba in Equatorial Guinea. On the one hand, at the Cathedral of Malabo, in neogothic style, the new stone porch stands out, as well as the rehabilitation of the altar table, tabernacle pedestal, and presbytery floor. For the execution of these works,

Yellow Almería and Indian green marbles have been used. The project also includes the balustrade in White Carrara marble, as well as the skirting and column cladding in Xenia marble. On the other hand, in the Church of Riaba, the altar table and pulpit, both made of White Carrara marble, have been installed. The company CuellarStone, an Almerian company with over 60 years of experience and a reference in the manufacturing of turnkey projects and 3D products in natural stone, is responsible for the stone works.







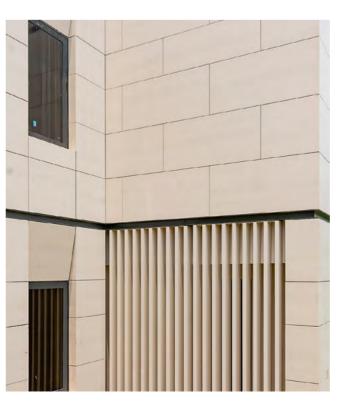


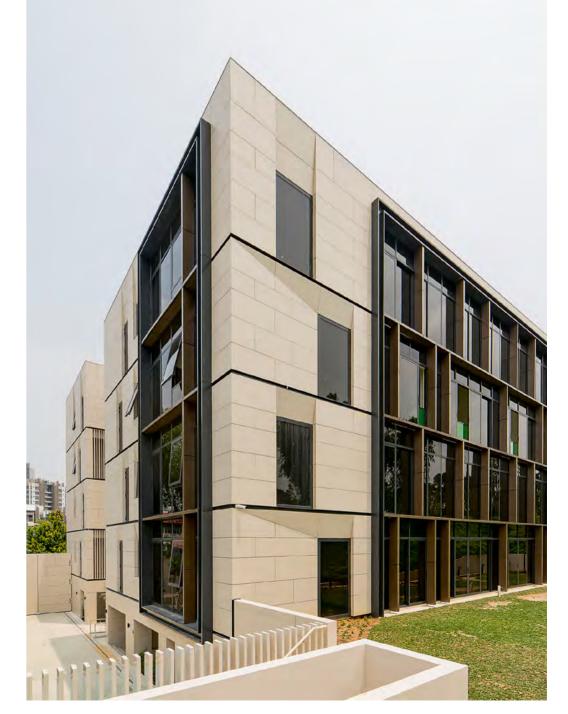


Singapore, one of the cradles of architectural innovation, is home to the recipient of the International Asia Award, the Dalvey Haus residential complex. Designed by the Eco ID studio, this high-level building stands out for its excellence in using state-of-the-art surfaces from the multinational Cosentino. In total, 3500 square meters of innovative materials, including Dekton, Silestone, and Sensa in the tones of Danae, Calypso, and Black Beauty, respectively, have been installed. These materials, once again demonstrating their versatility and adaptability to different architectural contexts in this project, have been used in its ventilated facade through panels, as well as in kitchen and bathroom countertops. Dalvey Haus is an icon of modern urban aesthetics, and its elegantly simple and thoughtful design schemes create a widespread sense of craftsmanship and quality in every element of the building.



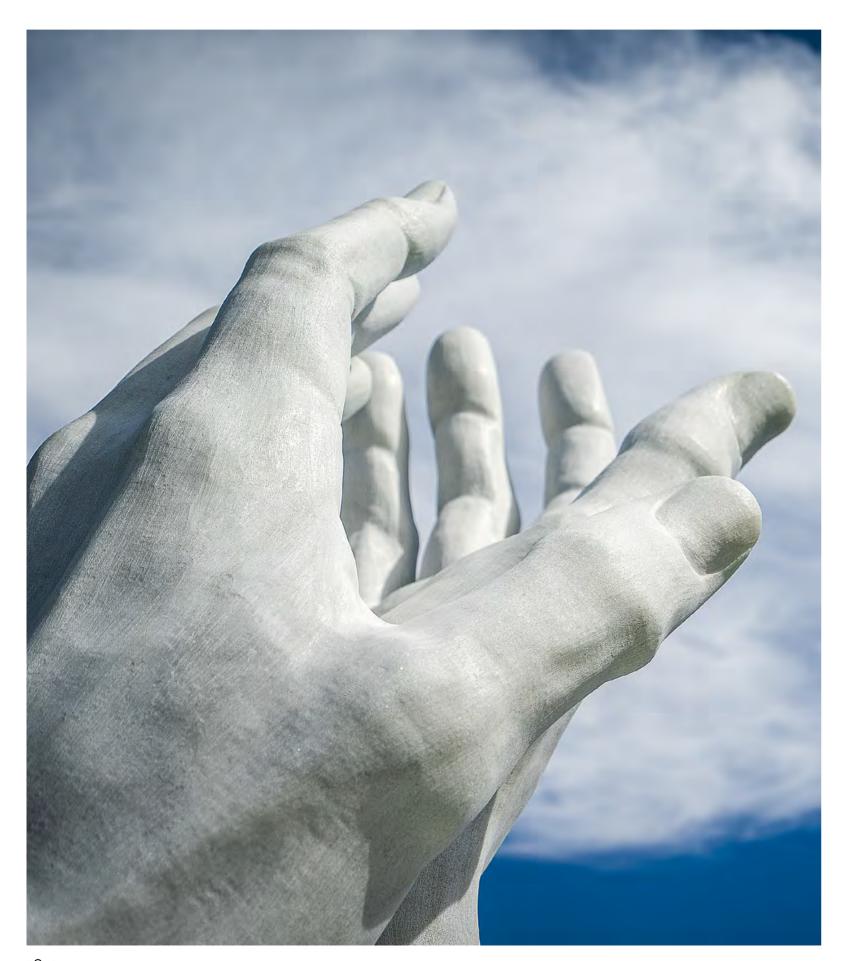


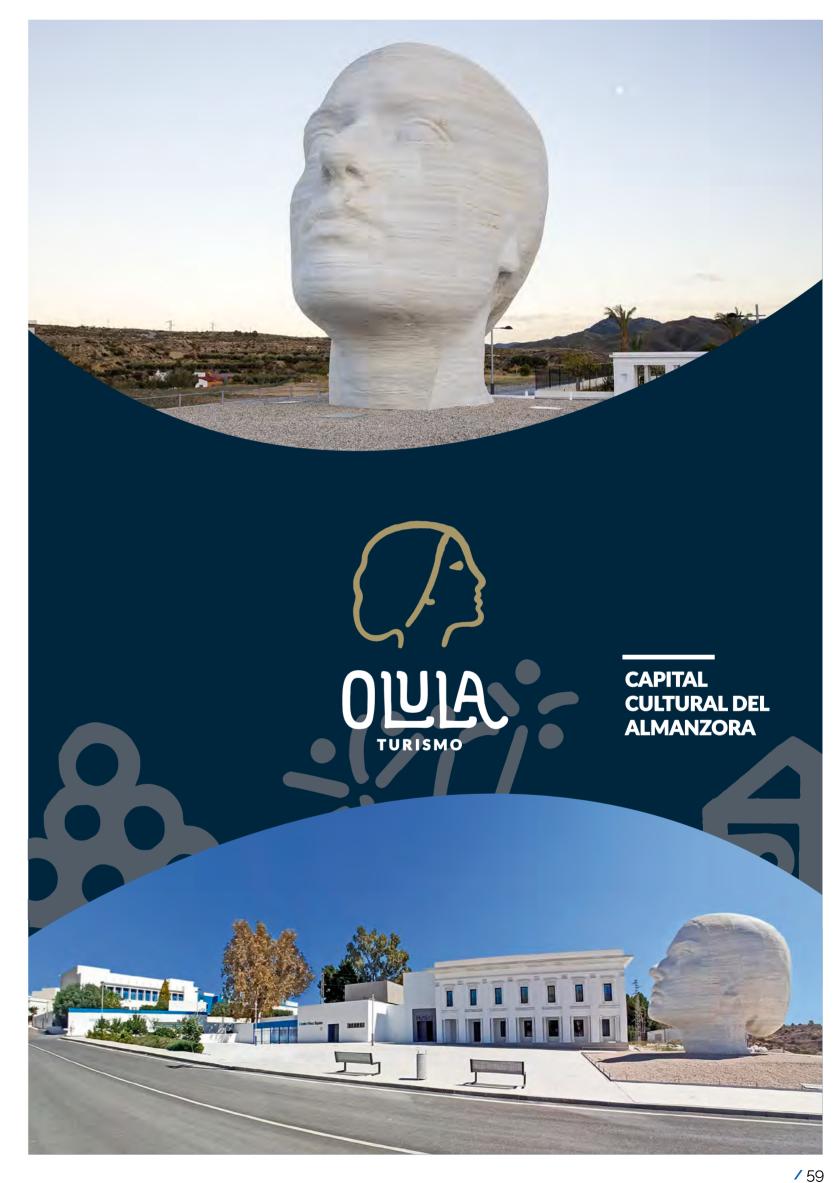




Sculptures - a tribute to professionals in the fight against the Covid-19 pandemic donated by the Andalusian Marble Industry Association. Crafted from the original model by the sculptor Navarro Arteaga.







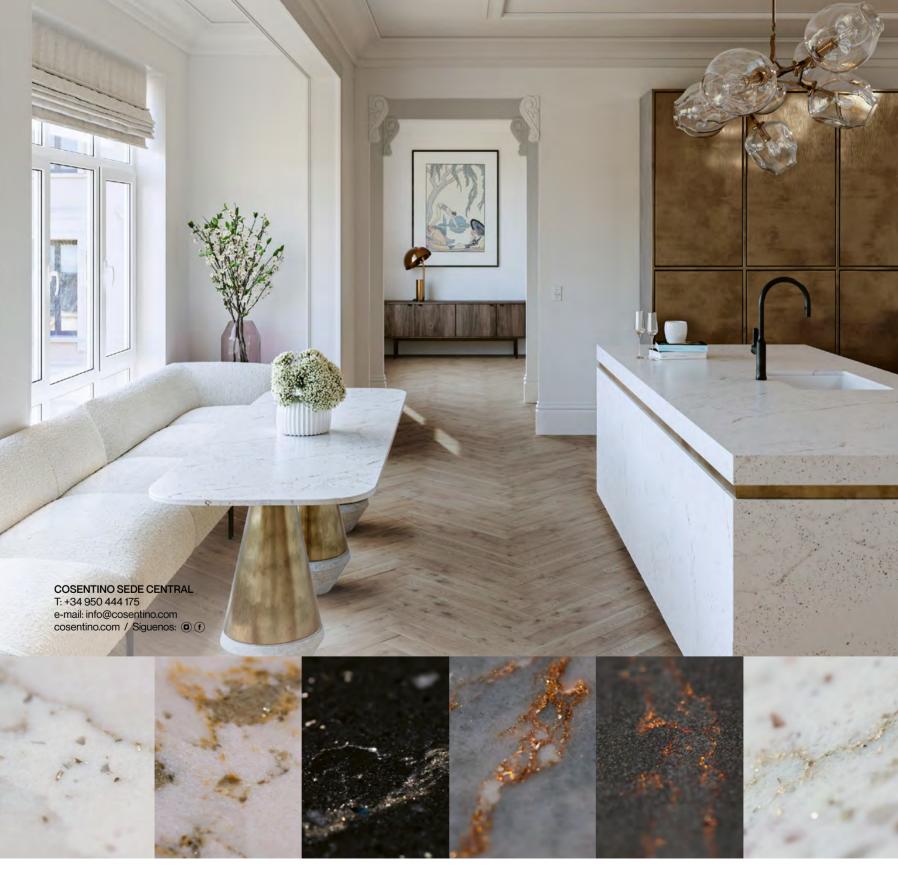




Le Chic Collection. Veined Patterns.Reborn.

#SilestoneLeChic





Victorian Silver Versailles Ivory Romantic Ash Parisien Bleu Bohemian Flame Eclectic Pearl