

MÁRMOL

Architecture & Design

No.11 February 2023

MA CAEL AWARDS 2022
A HISTORICAL GALA PRESIDED
BY THE KINGS MR. FELIPE AND
MRS. LETIZIA



EDITORIAL



Whoever said that February was the most inappetent month of the year was very, very wrong. February is full of attractions. Among them, our issue of 'Marmol / Architecture & Design': special awarded projects at the Macael Awards, which is an event that, presided over by Their Majesties Don Felipe and Doña Letizia, is already historic. In this issue pages, you will find an admirable selection of natural stone and innovative surfaces works, which pay homage to the culture of know-how. The industry around a noble material rises to the top in innovation, reindustrialization and internationalization, without forgetting the importance of caring for our environment. With a

specific award for sustainability and the first neutral gala in CO2 emissions, the industry of Macael, Almería, also exhibits the valuable work of responsibility and respect for the environment. From works that make an ode to the most traditional Renaissance style, to those that are erected in a contemporary key. It has also works that become an incomparable and an excellent setting for quality and naturalness with the Macael Brand seal. We bring you an architecture and design in stone and innovative surfaces complete guide to solutions. In it, the Grace McGarvie's phrase "dreams are also to be built" becomes indisputable.

Editor
GLORIA CARRILLO SÁNCHEZ



2022
XXXV EDICIÓN
PREMIOS
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TENAX



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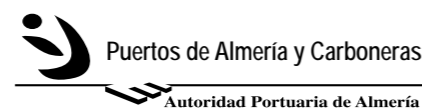
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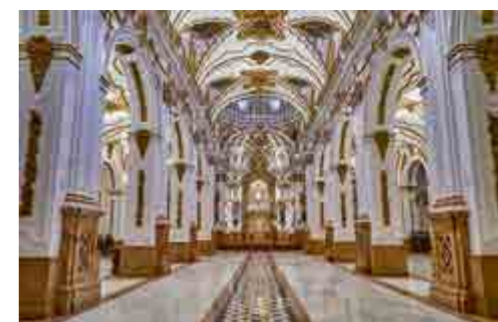
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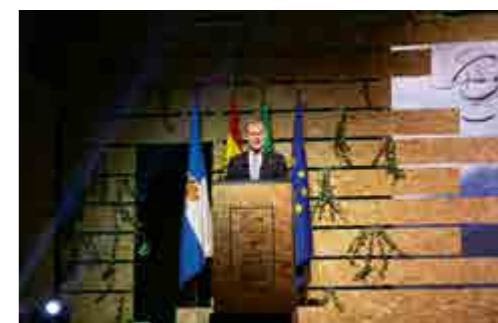
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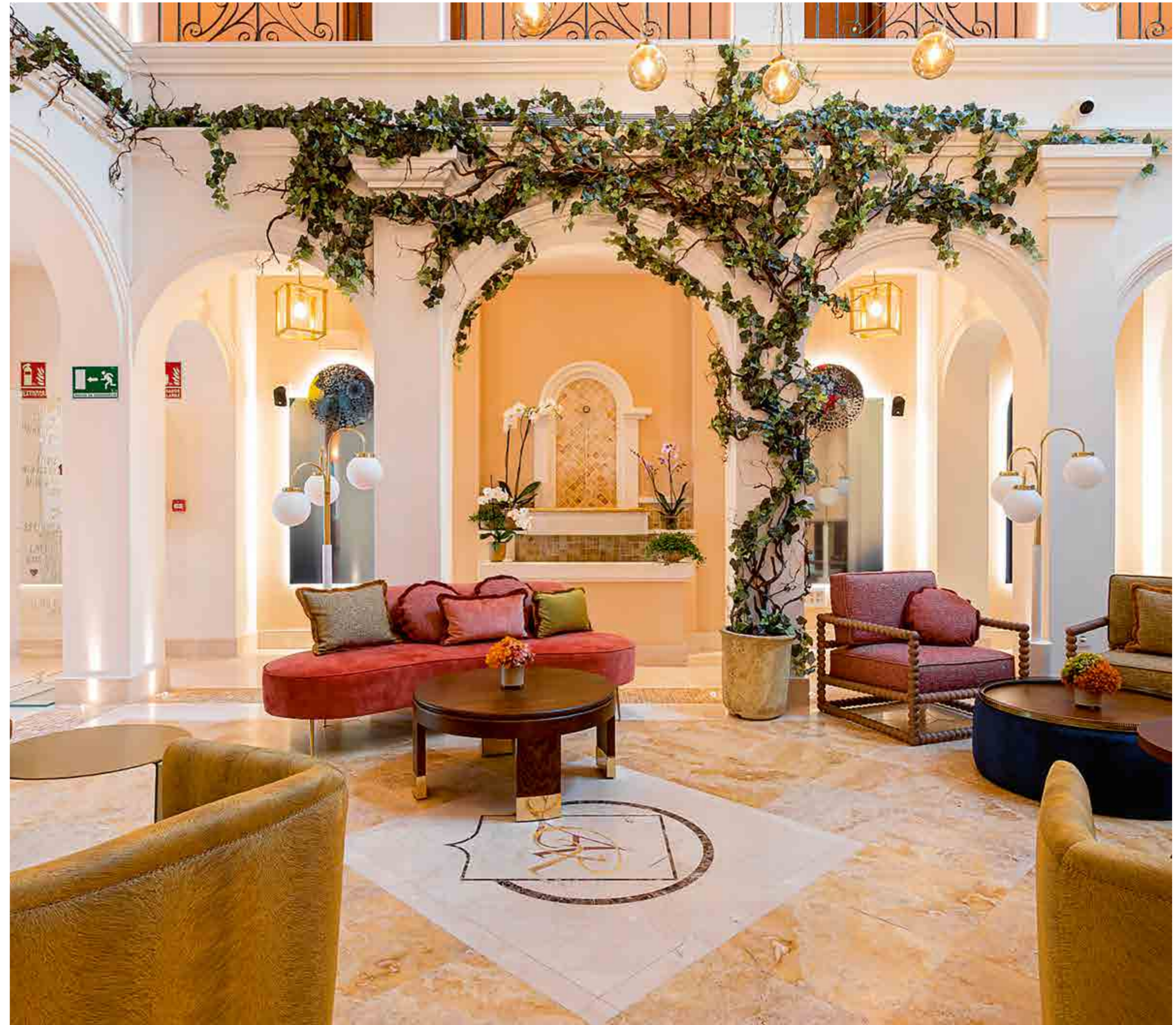
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A HISTORICAL GALA PRESIDED BY THE
KINGS MR. FELIPE AND MRS. LETIZIA

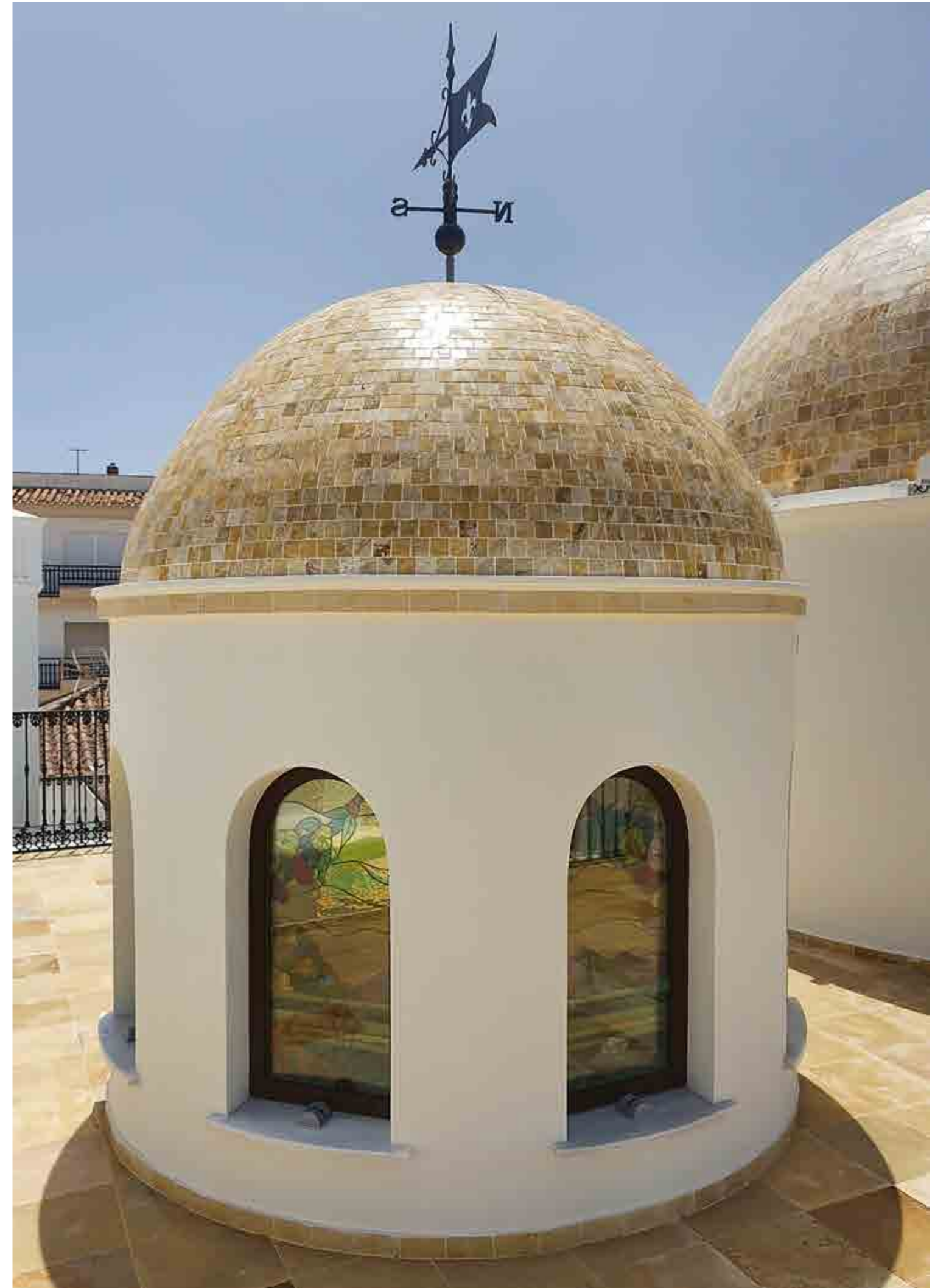
LUIS ESCARCENA
PERSON AWARD



A careful variety of marbles, as well as different travertines and sandstone are the key of this reform project by the architect Luis Escarcena, which is a well-deserved Person Award 2022. This is the remodeling of the Hotel Silken el Pilar Andalucía y Plaza de las Flores, a charming four-star hotel, which is located in the urban area of Estepona, Málaga. In total, more than 3,000 square meters of different natural stones have been used to carry out a large number of elements. The design, the supply, and placement of the stone have been made by Grabados en Mármol, a company specializing in craft projects, of an exclusive and differentiating nature.

Specifically, for the square paving and the elaboration of the perimeter strips, La Jara travertine combined with Blanco Macael, and Macael Yellow marble has been installed for. The main entrance of the building has a doorway made of national sandstone from the Sierra de la Demanda, whose balusters have been made in Blanco Macael. In this same marble, which is born in the quarries of the town that gives it its name, a carving of the hotel's shield has been carried out. This is located in the access door closure, near to the clock mechanisms on the building's façade. For the flooring and stairs in the noble areas of the interior, Crema Loja marble has been chosen. It is a material that is also repeated on the countertops of the complex, which is made up of 34 rooms, two restaurants, a wine cellar, and a cafeteria. In addition, the different decorative resources of the interior patio are made of Blanco Macael marble, such as columns, steps door, sills and mosaics with the owner's heraldry. The fountains in this area have been made in Yellow travertine. The highest part of the complex stands out, where domes covered with mosaics have been designed in this same natural stone, which contrast with the steps leading up to the upper terrace in La Jara travertine. Consequently, the project is an icon in the town and a great example of the beauty of architecture that combines natural stone.








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DELFIN TOWER, BENIDORM, ALICANTE SUSTAINABILITY AWARD





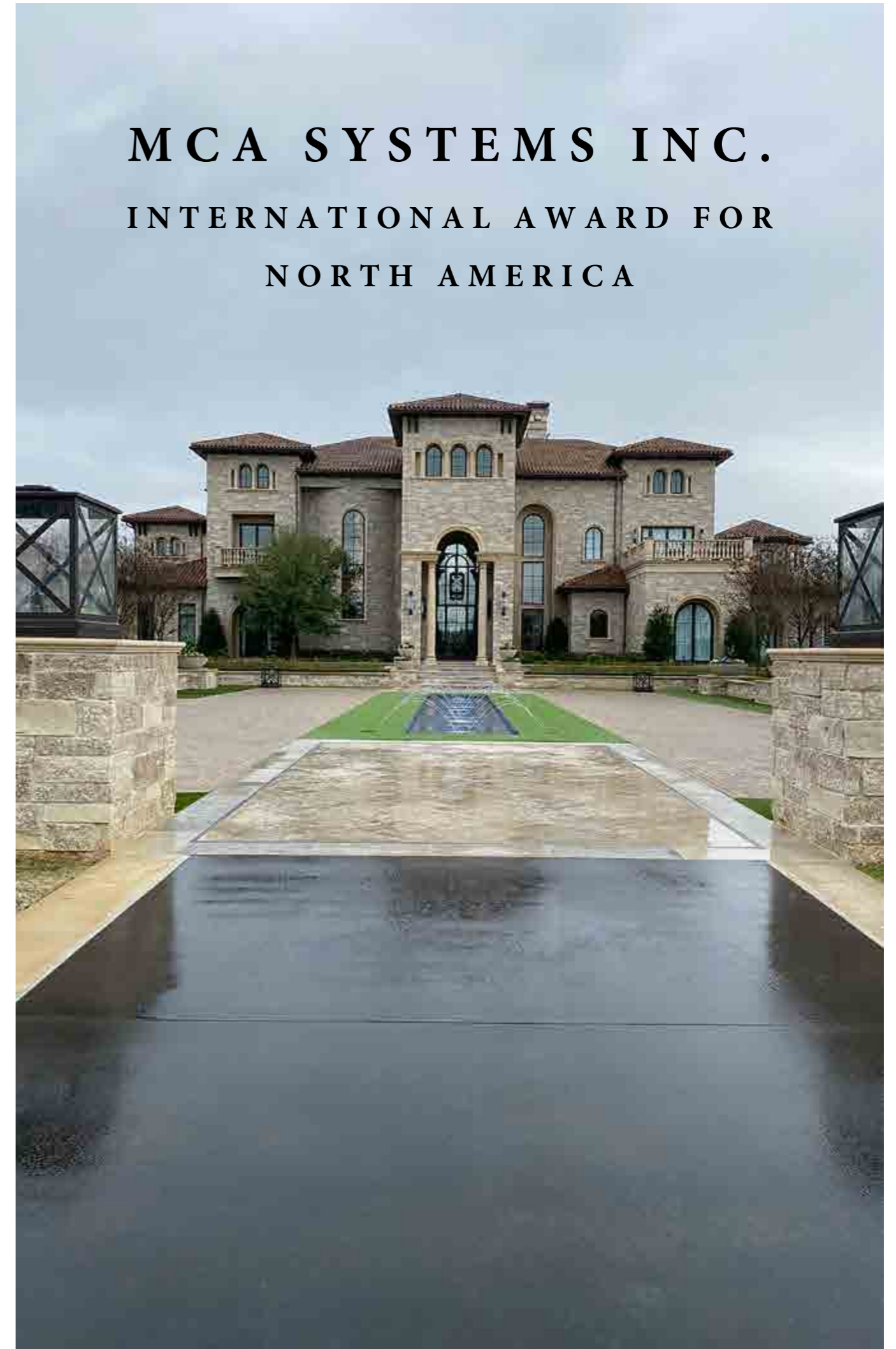
It is the first curved ventilated façade with porcelain material and the first high-rise residential building in Spain with Leed Gold certification. This certification requires that everything, from the design, the construction process, the selection of materials, to the subsequent management of the building, is conceived to offer sustainable solutions without concessions. The Delfin Tower, Sustainability Award 2022, stands in a unique way on the Poniente beach in Benidorm and breaks with the usual design patterns. The building, which modifies the city's skyline, has included the ultra-compact Dekton surface by Cosentino, a leading company in the distribution of innovative surfaces for the world of architecture and design. The ventilated façade has been developed in the Zenith color and carried out using large-format customized panels with a unique and exclusive quartering. Thanks to its design, the tower manages to optimize ventilation and sun protection during the different times of the year, which means a reduction of between 33 and 39% in CO2 emissions. Another of its achievements, in

sustainable terms, is the careful selection of construction materials. In the case of Dekton, its use is not isolated, since it is a carbon-neutral product throughout its life cycle. Added to this is the innovative waste management system for conducting and separating garbage, which represents a saving of 70% in cost savings. It has landscaped areas made up of a selection of autochthonous specimens that require less irrigation and that, together with the rainwater reuse and storage systems, result in an impressive 50% reduction in water consumption. In addition, the incorporation of toilets, taps and electrical appliances with the highest standards in terms of consumption reduction, which have resulted in a 40% decrease in the use of water in each home, as well as elevators with an energy regeneration system and the incorporation of home automation devices capable of automatically adapting the temperature, humidity and ventilation according to the needs of each moment.

Photos: Goya Real State







The landscape of the North Texas plains and traditional architecture, combining modern details, mark the aesthetic of Villa Dustin Bailey. It is a project of the Fano brothers, founders of MCA Systems Inc., which they have been awarded for the 202 International Award for North America. This private home, located in Dallas, United States, includes numerous elements in natural stone, which have been produced in the Macael Marble Region. CuellarStone, an Almería-based company for three-dimensional stone projects and products, is responsible for the stone works, whose collaboration with MCA was the result of a commercial agenda in Almería and thanks to the creation of the American subsidiary of CuellarStone. In total, for this project, which is not the first in which both companies collaborate, 150 cubic

meters of Piedra Teoga have been used, as well as another large quantity of rustic stone from Texas. Among the ornamental pieces that have been installed outside are columns, window frames, curved and straight doors, balustrades, cladding, and cornices made up of three molded levels. On the exterior walls that limit the villa, which contain 800 linear meters of molded covers, both the entrance portico has been designed, forming two towers, as well as decorative details in the form of window frames and columns. Dustin Bailey brings with it an impeccable joint work and extensive knowledge in design and treatment of stone, whose result is a luxurious and serene building with great timeless appeal.



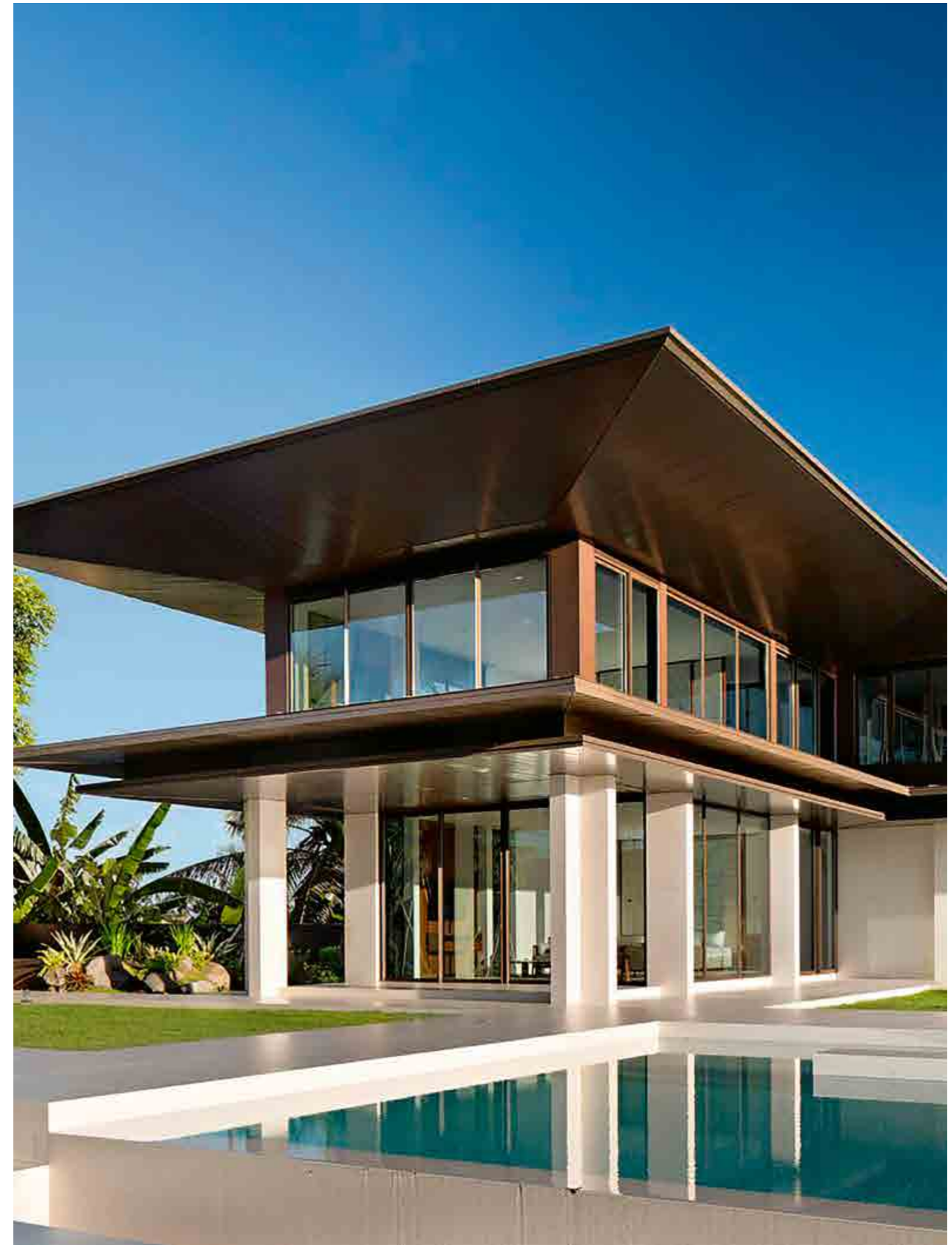


SABA STATE, BALI,
INDONESIA
INTERNATIONAL AWARD FOR ASIA

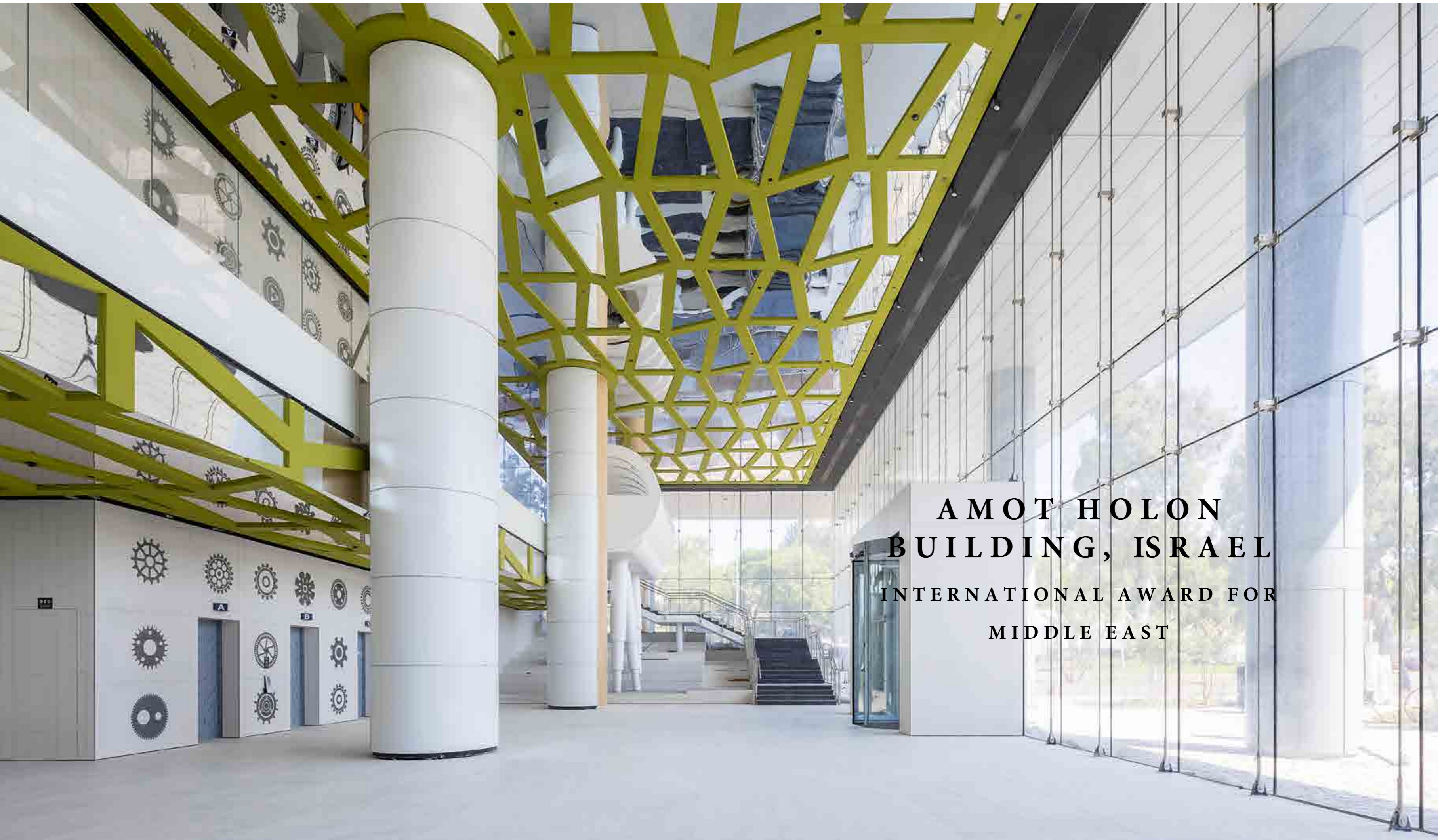


Villa Saba is a private summer house located in front of the sea, whose design of elongated cubic volumes and continuous structure, together with the choice of materials, have been inspired by the landscape that surrounds it. The project, winner of the 2022 Asia International Award, has included more than 6,000 square meters of the ultra-compact Dekton surface spread over the façade, cladding, and interior and exterior flooring. For the façade, which has been projected in two colours, Dekton Kadum has been installed on the second floor and Edora, for the first one. The garden paving has been continued using the same material from the multinational Cosentino, as well as the pool surfaces. The floor of the common areas of the interior, in addition to the cladding and flooring of a bathroom, has been dressed with Dekton Opera. With a detail of tiles in this same color on a

steel surface, the minimalist and light design of the main staircase stands out, which, like the rest of the Balinese villa, aims to recreate the nature that surrounds it. Saba State está estratégicamente concebida para ofrecer privacidad, a la vez que funde el interior con la espectacular vista natural del exterior. The position of the structure is designed to maximize the connection with the environment while preserving the interior of the house from the extreme tropical climate of the island southeast. For this reason, its spatial architecture is characterized by the inclusion of interior patios that encourage cross ventilation. In addition, the main rooms have direct access to the infinity pool overlooking the ocean. Along with the ultra-compact Dekton surface, aluminum has been used, which met the expectations of lightness, strength and low corrosion.







**AMOT HOLON
BUILDING, ISRAEL**
INTERNATIONAL AWARD FOR
MIDDLE EAST



Developed by Amot Investments and designed by Moshe Tzur Architects for the exterior architecture, and Oded Halaf Architects for the interior, the Amot Holon building is the 2022 Middle East International Award winner. With its 22 stories high and located in the financial district of the city of Holon, Israel, it has been built to be the headquarters of technology companies and has the prestigious American certification 'Leed Platinum' for its planning and design. The set includes a total of 22,500 square meters of Cosentino's ultra-compact Dekton surface, in different colors and sizes for floors and coverings in all common areas, as well as details made with Silestone in the bathrooms. The peculiarity of the project has been the possibility of including Dekton iD, a technology

that allows customizing any surface, from colour, design, texture, finish, specific cut, shape and size, to printing patterns and graphics. This unique technology gives the architect and designer true control of their own hallmark and meets exacting demands. Specifically, in this project, 8-mm Dekton Lunar has been used for the flooring and 4-mm Dekton Slim Kelya together with Slim Zenith for the interior cladding. To carry out the designs with Dekton iD, the Zenith and Domus colors have been combined and Silestone Blanco Zeus in a Suede finish has been installed in the bathroom sinks. This impeccable work has been guided by the maxim that an innovative and high-quality work environment is essential to maintain the satisfaction and, therefore, the productivity of employees.

MEDITATION
TEMPLE, MÁLAGA
EUROPE INTERNATIONAL AWARD





Under a chromatic palette of reds and yellows, intermingled with earth tones, the reform of this meditation center with traditional oriental architecture, and houses 100 national limestone columns, has been designed. It is the 2022 Europe International Award, and represents the sixth temple of its kind in the world and the largest of the three that exist in Europe within this modern current of religion. It is a building with a five levels roof, that has four main entrances also made of limestone. The project, which has been declared of public interest by the City Council, also includes the construction of additional bedrooms, a new dining room and a larger public car park. For the stone work, the property has relied on Rocarmona artisans, a company from Almeria that focuses its activity in the elaboration of artisan products and architectural elements in marble and natural stone from quarries around the world. In this case, the limestone, which covers a large part of its structure, is characterized by being a sedimentary rock with a very natural appearance, highly appreciated for architecture due to some of its qualities. Its multiple applications, ranging from flooring to cladding, including columns and facades, make it a highly valued natural stone, above all, for its non-slip properties and its great thermal resistance. Their presence in this construction, which has been conceived as a place with international projection where people from all over the world can find inner peace, makes it even more special.





COUNCIL OF
VALENCIA
NATIONAL AWARD



The Plaza de la Reina project, commissioned by the Valencia City Council and in charge of the office of the architect José María Tomás in joint venture with Edifesa-Collosa, is a major reform of the most emblematic square and Km 0 of Valencia. The works have made it possible to replace a roundabout for vehicle traffic with an open and accessible space from which to enjoy renewed perspectives of the Micalet, the baroque door of the Cathedral and Santa Caterina. This reform, which has been the winner of the 2022 National Award, has consisted, on the one hand, in the use of more than 12,000 m² of two national travertines, Almería and Teruel travertine, specifically, for the paving of the space. And, on the other hand, in the elaboration of all the furniture elements that compose it, which was carried out exclusively in Travertine from Almería. In total, 300 m³ of this material were used to make the furniture made up of curved and straight benches, planters, plinths and commemorative plaques. The CuellarStone company has carried out the supply operations of natural stone, manufacturing, design and production of all the pieces that compose it. The project also applies sustainable criteria. Materials from nearby quarries in Spain such as Almería and Teruel have been used, as well as native vegetation that requires little maintenance and little water, and lighting with low energy consumption. The space is partly financed by European funds, through the IDAE (Institute for Energy Diversification and Saving of the Ministry for Ecological Transition) for its significant reduction in the environmental impact of the space. Additionally, for the natural stone production, 97% of the water consumed in the manufacturing process has been reused, while 100% of the excess material has been reused for the creation of gravel and masonry stone.

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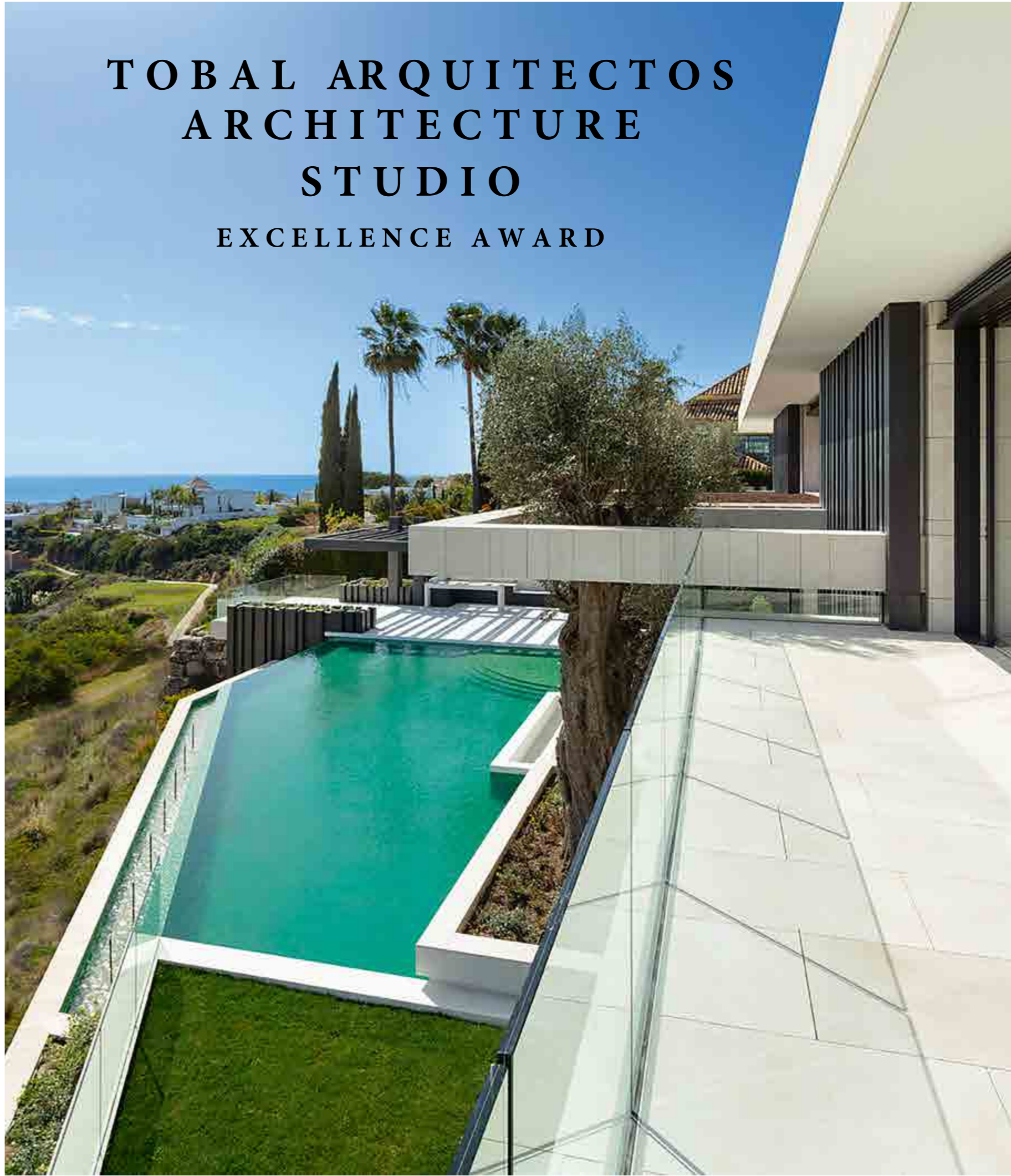
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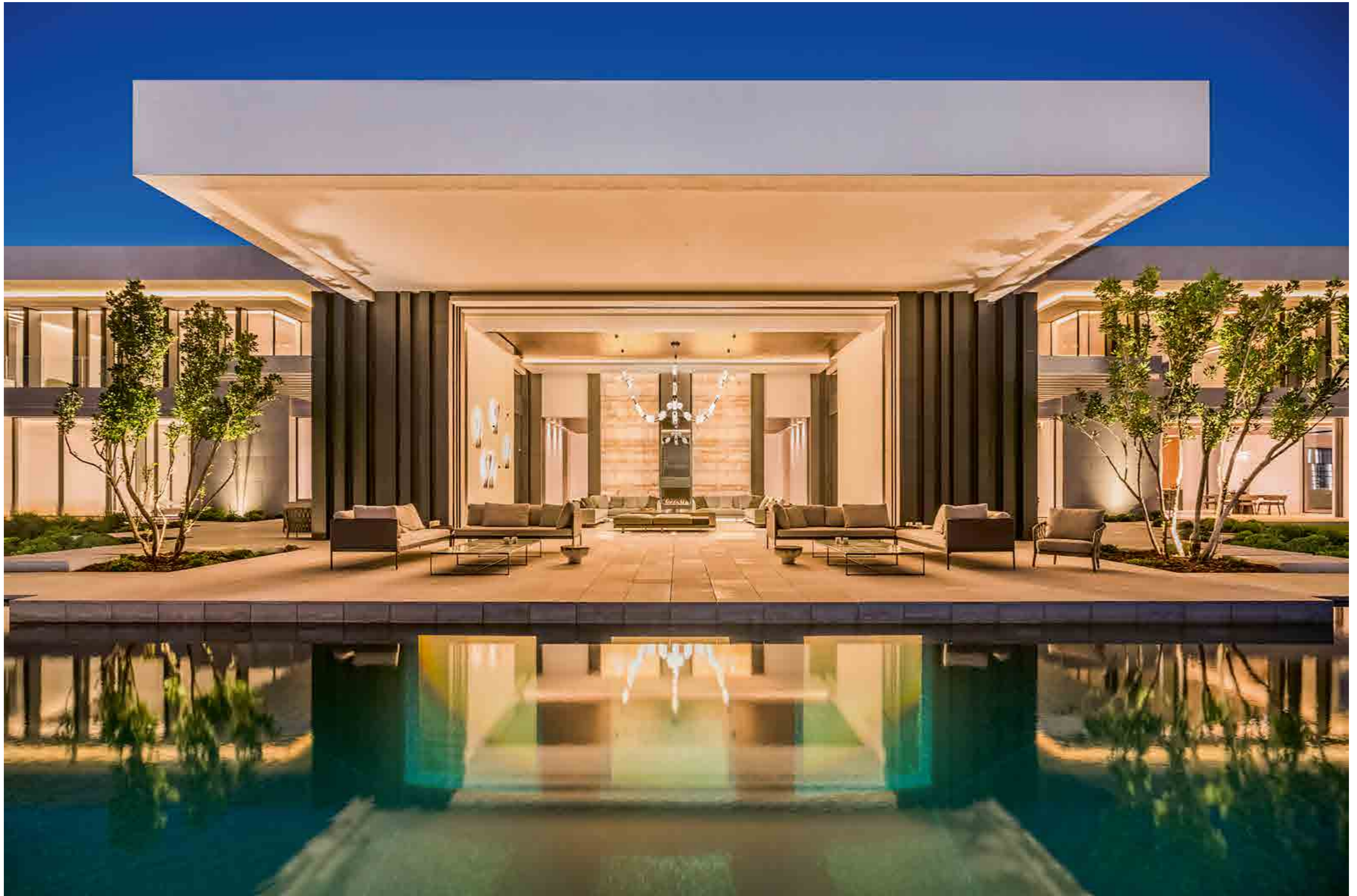
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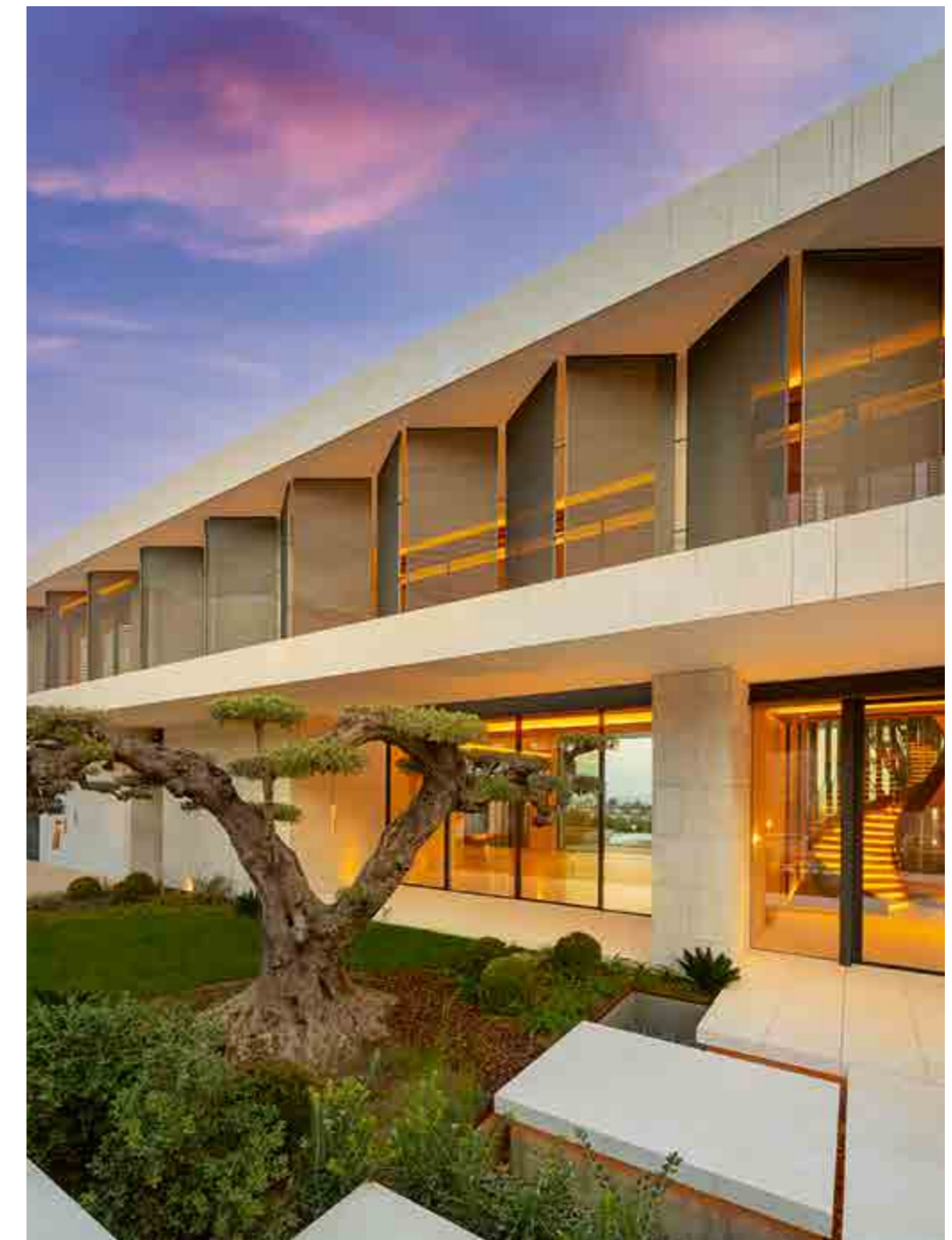






A strong commitment, great connection and fidelity in the use of natural stone in its projects, since its origins in 1980, has led Tobal Arquitectos to collect the Excellence Award at the 2022 Macael Awards gala. It is established in Marbella, Málaga, and with hallmarks that combine tradition and contemporary architecture, the studio looks for constructions in which the passage of time goes unnoticed. In them, aesthetics, harmony and functionality are three of its great pillars. The tailor-made projects of Tobal Arquitectos are, however, an incomparable framework and an excellent setting in which the quality of stone products and the great know-how of companies in the Almeria natural stone sector are shown. Among its iconic buildings, where the stone made in the Macael Marble Region shows its most contemporary side, are Villa Otto and Villa Cullinam.

For both villas, Tobal Arquitectos has relied on the company Tino Natural Stone, a distributor of natural stone and specialized in luxury projects.



VILLA RICOTTA II

DESIGN AWARD



BLANCO MACAEL GRIS MACAEL GRIS ALBORÁN

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mármoles

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A private villa with panoramic views of the Costa del Sol, where natural stone is one of its great attractions, is the 2022 Design Award. Villa Ricotta II, located in Marbella, Málaga, has included 5,000 square meters of Piedra Paloma for cladding and flooring, as well as 200 cubic meters of solid material carved into columns, capitals, bases, cornices, and other decorative elements. In it, the execution of twenty-two columns stands out, fourteen of them with Corinthian-style capitals, which include acanthus leaves of 1.1 x 1.1 meters, and eight with Ionic capitals. The columns, up to 8 meters high, have the characteristic that the shafts have been made in a single piece of almost 6 meters. The property has had the company Mármol Camar, specialized in all kinds of natural stones for different luxury and custom projects. The company works and directs the complete

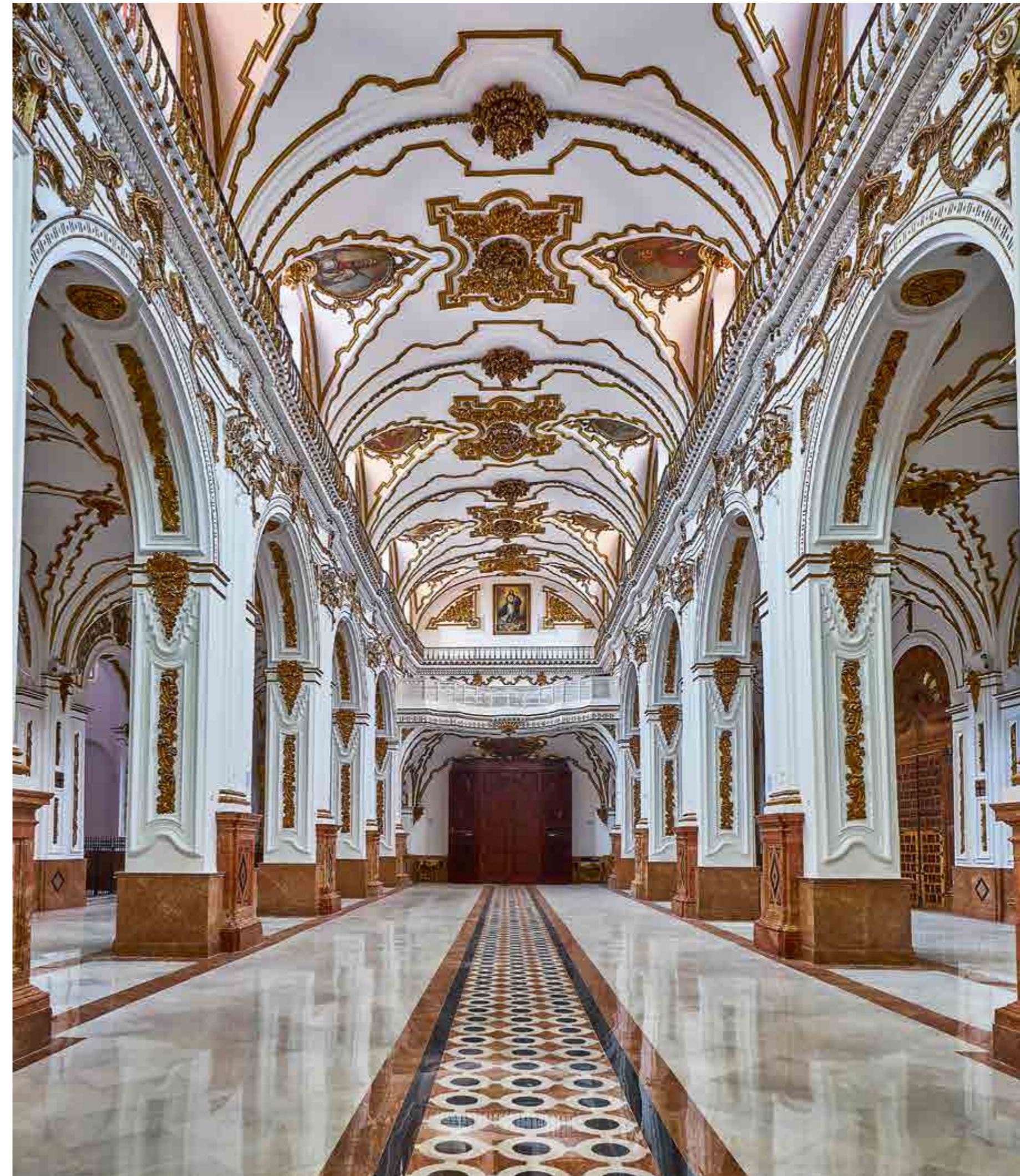
execution of the project, from the moment the material is extracted at source, until it is made, passes through the hands of artisans and is installed in the building.

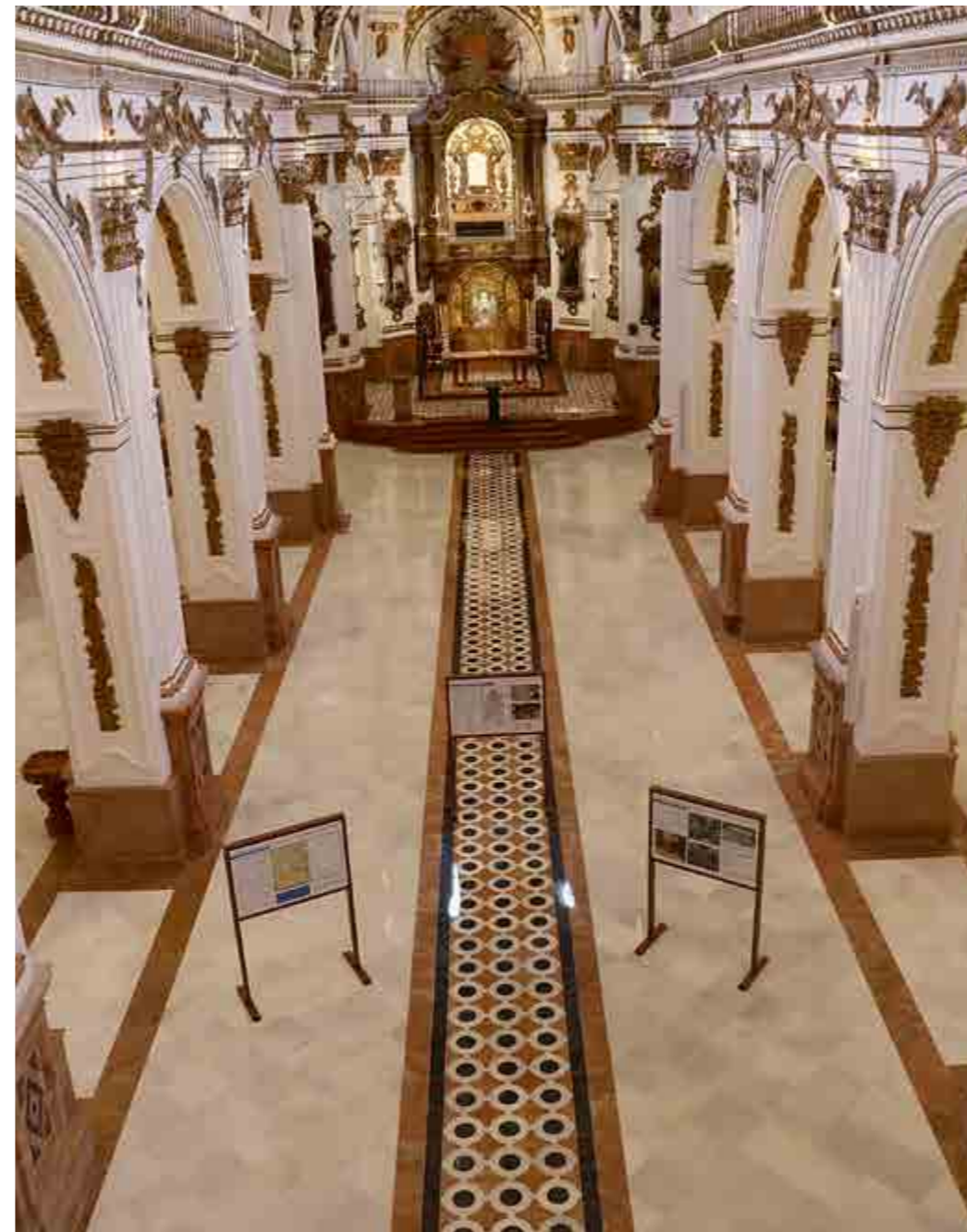
The façade of Villa Ricotta II follows a Renaissance order, both in columns and coffered ceilings, which include carved coffers, door openings, and solid windows. Highlighting the exterior design of its classical architecture, two of the ceilings stand out. They have been projected in the form of a curved vault with coffers also curved and carved, together with decorative corbels. For the interiors, of various materials and colors, the waterjet technique has been used for ceiling lights, borders in halls and bathrooms.



RESTORATION OF THE 'SANTOS MÁRTIRES' CHURCH, MÁLAGA

BLANCO MACAEL AWARD





After being closed to the public for two years, the historic parish church in the center of Malaga has recovered its traditional splendor with many improvements, both in its structure and in its ornamentation. The Church of the Santos Mártires Ciriaco y Paula, with Pablo Pastor Vega, technical architect, as author of the project and construction manager, has obtained the 2022 'Blanco Macael' Award. Among the various elements that have been integrated to improve the temple, is the installation of a new flooring in Blanco Macael marble with perimeter curb in Rojo España and Black Marquina marble, as a central carpet, which respects the arrangement of the floor of the Presbytery and the different chapels. A marble plinth has also been made around the perimeter of the interior walls. This a piece that connects with a ventilated chamber under the floor, which has exterior grilles. Its purpose has been to allow natural air circulation to end the floor and walls humidity. Within this complex process, it is not surprising that natural stone from the Macael quarries was used, since it is undoubtedly an element that adds value to the temple. In addition, know-how has played a very important role. From the technical office of the company Mármoles Gutiérrez Mena, responsible for the stone works, they have collaborated jointly with the technical direction of the project. This fact has improved the stone manufacturing process of all the architectural elements of the work, such as columns, altar, ambo and ribbons, among others. The company from Almería focuses its activity on the entire production process of natural stone, from extraction to transformation and distribution.



2022 MACAEL AWARDS

A HISTORICAL GALA PRESIDED
BY THE KINGS MR. FELIPE AND MRS.
LETIZIA

"We are overwhelmed by a feeling of deep satisfaction and joy at the fact that, for the first time in our already long and extensive history, Their Majesties the King and Queen are presiding over this year's award ceremony." This is how Jesús Posadas, president of the Andalusian Marble Industry Association – AEMA, started his speech that opened the gala of this thirty-fifth edition, held on Friday, November 11, 2022 in Macael, Almería. Their Majesties The Kings delivered all the awards to the winners in an event that is already historic. It has also brought together personalities such as the president of the Junta de Andalucía, Juanma Moreno, the minister of Industry, Commerce and Tourism, Reyes Maroto, and the delegate of the Government of the Nation in Andalusia, Pedro Fernández.

With an influx of almost 650 guests, the annual appointment of the marble and innovative surfaces

awards was also the first sustainable gala. Because the Macael industry is synonymous with guarantee of quality and durability over time, including maximum respect for the environment. The companies carry out an impeccable job making a continuous transition towards a total use of renewable energies, using water in a respectful way, renewing and recycling it and managing waste more efficiently. This commitment "we make it clear tonight here with a neutral gala in CO2 emissions and with a specific award for sustainability," said Posadas. One more edition, the act was characterized by having some award-winners, whose great talent has been placed in the hands of companies in the sector, to demonstrate that, as a result of trust in them, emblematic buildings have been carried out all over the world with the seal of the Macael Brand and its know-how.



NORTH AMERICA INTERNATIONAL AWARD
Collecting: Don Arturo Fano y Don Federico Fano, propietarios de MCA Systems.



EUROPE INTERNATIONAL AWARD
Collecting: Don Luis Manuel Martín Ferrer, arquitecto.



ASIAN INTERNATIONAL AWARD
Collecting: Mr. Uira Husada, fundador de Artalenta.



MIDDLE EAST INTERNATIONAL AWARD
Collecting: Mr. Oded Halaf, arquitecto.



PREMIO A LA EXCELENCIA
Recoge: Don Miguel Tobal y Don Diego Tobal, arquitectos.



PREMIO A LA PERSONA
Recoge: Don Luis Escarcena, arquitecto.



NATIONAL AWARD
Collecting: Don Giuseppe Grezzi, teniente alcalde del Ayuntamiento de Valencia y concejal de Legado de Movilidad Sostenible y Espacio Público.



DESIGN AWARD
Collecting: Mr. Joe Ricotta, propietario y promotor de Villa Ricotta II.



AWARD FOR THE WORK IN BLANCO MACEL
Collecting: Don Pablo Pastor Vega, arquitecto técnico de la Diócesis de Málaga, autor del proyecto y director de obras.



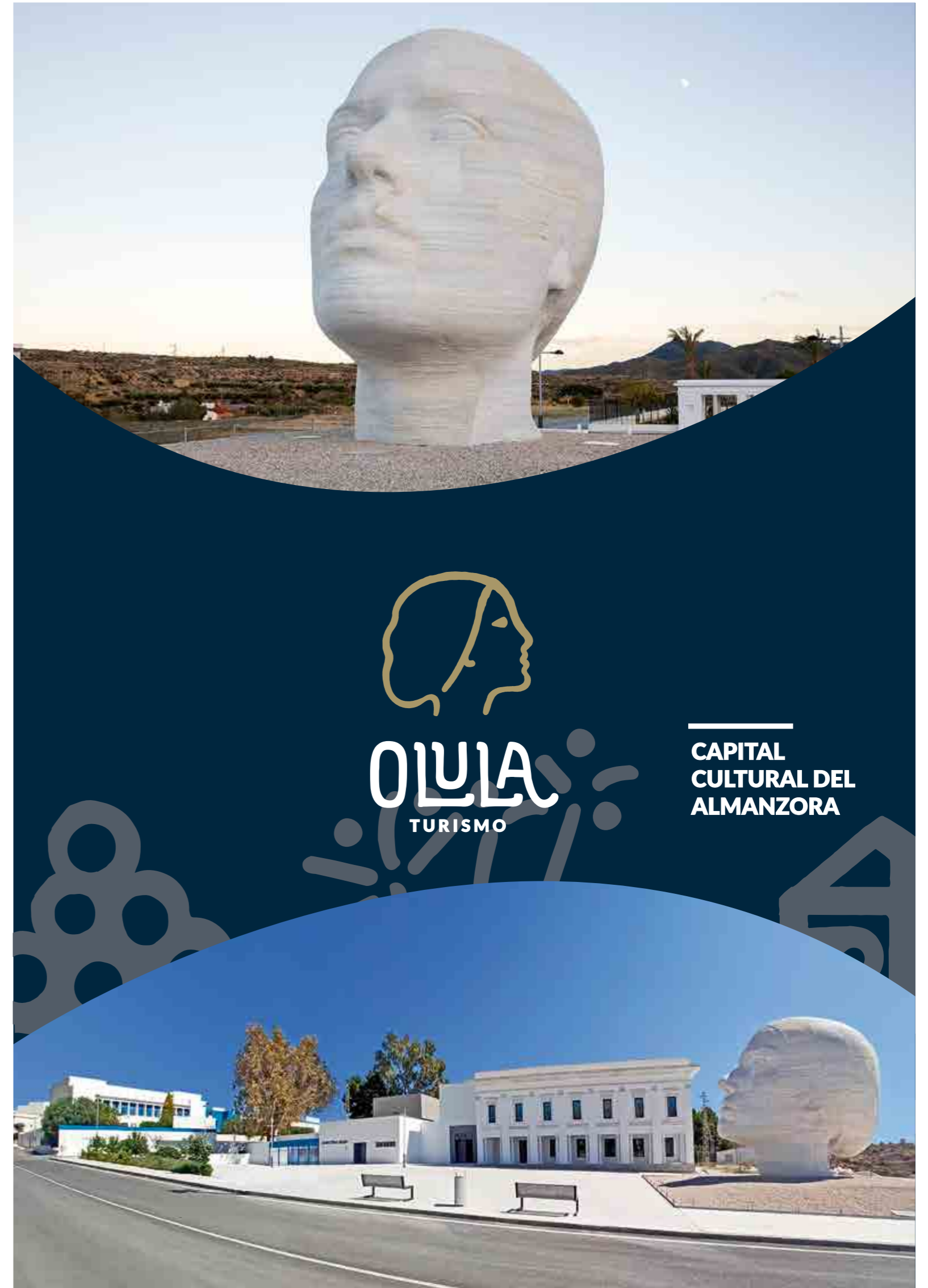
SUSTAINABILITY AWARD
Collecting: Don Sergio Vidal, CEO de Goya Real State.



Jesús Posadas, presidente de la Asociación de Empresarios del Mármol de Andalucía.



Sculptures - tribute to professionals in the fight against the Covid-19 pandemic donated by the Andalusian Marble Industry Association. Made from the original model of the sculptor Navarro Arteaga.





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Designed by Daniel Germani

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