

MÁRMOL

Architecture & Design

Nº 2. February 2020



MARS IN MARBLE
FOSTER + PARTNERS

EDITORIAL






TOPS ON TOP

Cindy Crawford on Silestone Eternal Noir



On Top

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We present the second issue of Marmol/Architecture & Design magazine, the publication targeted to the architecture and design world that shows the latest trends and natural stone and compact surfaces projects of the Macael Marble Brand.

You will discover, through this edition's pages, the versatility, beauty and great aesthetic capacity of a material that has been part of the traditional and historical architecture and which, today, is a key piece of the most avant-garde projects.

We include, among others interesting topics, reports about the technical capacity of the Spanish Natural Stone Industry due to the use of software and tools that improve the manufacturing processes and the projects' quality.

Some historical building restorations, such as the León Cathedral (Spain), and important sculpture reproductions, like 'Mujer del Almanzora' of the Spanish artist Antonio López, make us be aware of how the Fourth Industrial

Revolution is already present in the factories of this southern corner of Spain, to continue conquering markets.

We go through the interiors and exteriors of a wonderful Mediterranean villa. We explain the architecture contest which has challenged British architects to design in marble how life on Mars would be. It's a play-off that has been part of the London Design Festival and the Madrid Design Festival. We talk about one of the 2020 Casa Decor Madrid spaces, where natural stone is the protagonist. In this edition, we also make a special mention of the 2019 Macael Awards event that gathered prestigious architects and interior designers, institutions and people who support the Spanish Marble Sector. Thanks to them, the natural stone from this region has been used for projects all around the world. Dear reader, we hope this magazine you get today is a guide for a promising future in the architecture and design landscape. Being part of that, would be a pleasure for us.

Editor
GLORIA CARRILLO SÁNCHEZ

Summary

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Mars



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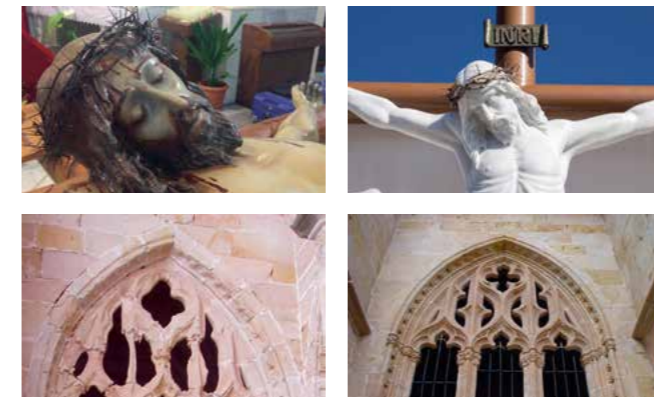
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2019 MACAEL AWARDS



CARVED IN STONE

The challenge of designing in marble life on Mars

There are no final evidences of life on the Red Planet but it does exist in the imagination of five architecture and design studios from UK, who have turned this idea into reality after Cosentino, Spanish multinational company that produces and distributes innovative high-value surfaces, proposed it for Carved in Stone. The contest challenged them to create marble sculptures inspired in life on Mars.

Even though the call attracted the attention of many British professionals in the architecture and design field who presented their creations, only five of them were the winners: Cartwright Pickard, Foster + Partners, Hugh Broughton Architects, Ian Ritchie Architects and Tonkin Liu. They are relevant studios that could see how their

ideas came to life in Blanco Macael marble, from blocks of 500x500x500 mm, and carved by the Spanish company Cuéllar Stone. The genuine designs were exhibited in the London Cosentino City during the London Design Festival, and in the Madrid Cosentino City during the same international design festival, celebrated in February in the Spanish capital.



CARTWRIGHT PICKARD

The concept behind The Chasm is the idea of dividing a whole and being at one with its possibilities. Focused on the conception that the architecture has the power of improving people's lives, Cartwright Pickard has created a sculpture inspired by the sustainability. The project's simplicity contrasts against the internal face, based on a cell structure of a tree. It provides the canvas where the artisan craftsman draws on the stone.

This abstract project wants to convey the importance of making a reflection about the past challenges in a new chapter of the life on Mars, without forgetting to create a more conscious civilization. Cartwright Pickard has more than 20 years of experience and is focused on a holistic approach to architecture, technology and construction.

Hugh Broughton Architects presents a very elaborated and more pragmatic design that shows the possibility of an off-earth settlement and how it would be faced. The sculpture is a Helmet that represents a habitat set in a Martian landscape and explored by NASA's Curiosity Rover. This drawn territory has been

carved with delicate lines on the Blanco Macael marble.

The work, as well as the concept behind it, are completely related with the studio that, founded in 1995, has a great experience in designing spaces located in remotes and extremes environments, like the Antarctica.

HUGH BROUGHTON ARCHITECTS





FOSTER + PARTNERS

“Responding to the challenge of creating a sculpture from a single 500 mm cube, Mars in Marble combines the solid materiality of the stone with the delicate ethereality of light to celebrate the extraordinary beauty of Macael marble”. Saying that, the group of architects of Foster + Partners presented this genuine piece based on a hollowed-out faces cube which contains a source of light inside. Each face, is a 3D reproduction of high-resolution images of Mars that make up a

composite image of the planet thanks to the play of lights and shadows and the translucency in the carved stone. The sculpture’s outward corners seem as if they remain untouched because of its matt finish. Foster + Partners is an international architecture, design and urban planning studio, founded by Norman Foster in 1967, and focused on the sustainability.

The Giant Phytoplankton Puzzle is the name of the most naturalist work of the exhibit. Its aesthetic concept is based on the Chinese ancient carved ivory puzzles balls and, its symbolic one, is supported by the cutting-edge natural science. The *Emiliana huxleyi* phytoplankton, scalep up 1000 times, is represented in the Blanco Macael marble block through a coccolithophore cell taken by Dr. Alex Ball, Head of Imaging and Analysis at London’s Natural History Museum. In the

Earth, this component produces the 40% of the air we breathe, and it’s in lakes, rivers and oceans. In this case, life on Mars is related with the phytoplankton as a possible solution to create oxygen in the space. The London’s architecture studio, Tonkin Liu, have created this sculpture being loyal to its identity: the nature as a protagonist of its designs. The Giant Phytoplankton Puzzle has been modeling digitally and magnificently carved.

IAN RITCHIE ARCHITECTS



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TONKIN LIU





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The Interior Design has an appointment in the Spanish capital from Mars 5 to 19 April. Casa Decor Madrid will be, once again, the stage where experienced and new design professionals will show the latest interior decoration proposals. The natural stone, which has been traditionally used in art and classic architecture, has become an important element in the current avant-garde trends and it will be present in some of the exhibition's spaces, as a key design piece. One of them is the result of the partnership between the Spanish company, Mármol Sol, and the interior designer, Fran Cassinello. The Casa Decor's space will be decorated with Bianco Milano, belonging to the Infinity collection, and Lavagna Phyllite. Both are materials that Mármol Sol, natural stone from exclusive quarries all around the world supplier, is already commercializing.

Bianco Milano is a Brazilian quartzite with a strong aesthetic power. It is a magnificent play of tones and veins with a white background and irregular black lines. Lavagna Phyllite is a black type of phyllite from India that, metamorphically, is in between of the slate and shale, and it has a soft and bright surface. The combination of both materials will be a big bet to achieve a space with great visual personality, as it happened in the 2019 Casa Decor edition, where Mármol Sol and Fran Cassinello worked together in 'Le petite boudoir'.

In that moment, Mármol Sol, company also belonging to the Marca Macael marble, participated for the first time at the show and it contributed to give an exotic aspect to the space of Fran Cassinello. It consisted in a Emitis Onyx



wall back-lit installed as the background in the bathroom area and in a Guatemala green marble vanity top. Both materials, as exclusive as the space, were very notable in the set.

More than 50 interior designers will present their projects in this year's exhibition that will be located in the Madrid Golden Mile, inside of an iconic building of 1904, designed by the architect José Espelius Anduaga. The building is a stately home that houses a cylindrical tower, an arched dome, high roofs, a glass gallery and many others architectural details.



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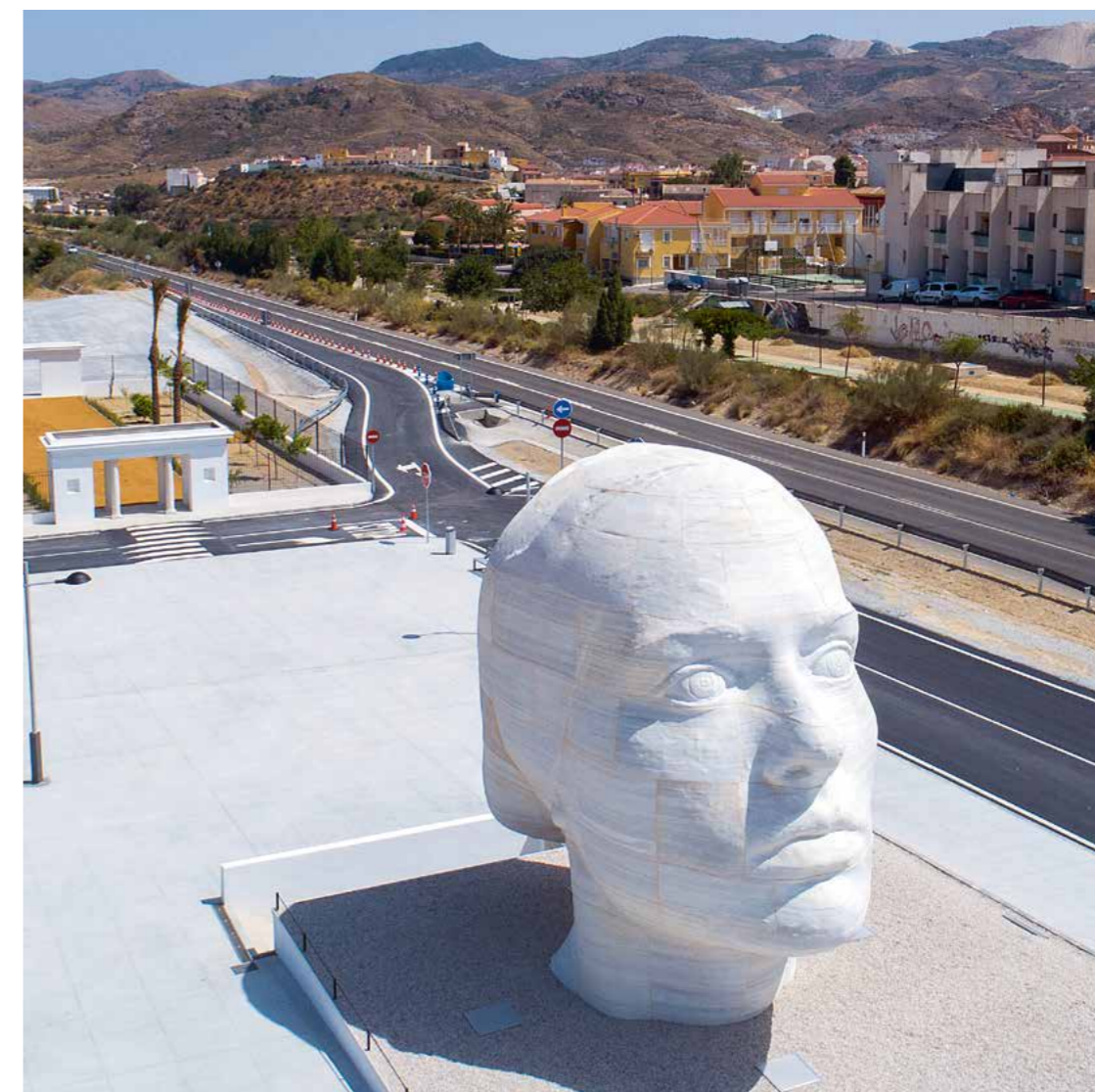
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MUJER DEL ALMANZORA

A technical challenge for a brilliant project

It is the biggest monumental urban sculpture of the famous Spanish painter and sculptor, Antonio López.

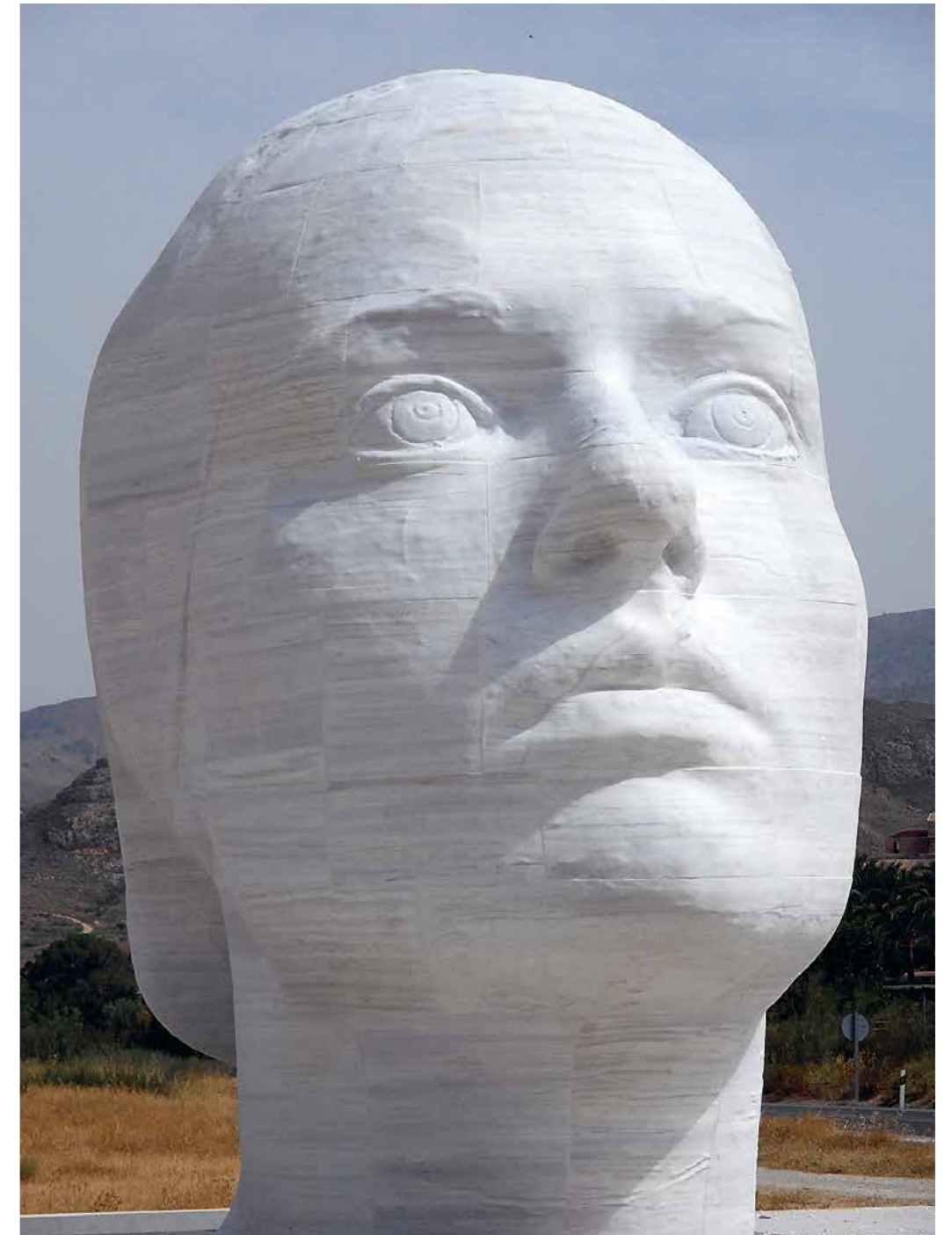


A modern kitchen and dining area featuring marble walls and floors. The kitchen has light-colored cabinetry and a dark countertop. The dining area has a dark table and blue chairs. The background shows a wall with a marble pattern and several pendant lights.

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In the middle way of the Spanish southern regions of Granada and Murcia and right in the hearth of the Almería's marble region, the sculpture *Mujer del Almanzora* was installed in September 2019 and it represents a gorgeous example of the Spanish Realism. The enormous head of a woman of the recognized painter and sculptor, Antonio López, grows up from the Earth and look at the sun. Made of Blanco Macael marble, with 8 meters high and 230 tons of weigh, it is the biggest marble sculpture in Spain. It means a fertility symbol for the artist and, as it has been thought, exclusively, for the region of Almería, it is also an allegory of this area where natural stone is the main source of development.

The sculpture, inspired in the Greek art, has an ancient soul and, at the same time, it represents the modern times dominated by technology and innovation. Its manufacturing process in marble, was carried out by CNC (computer numerical control) from a scanned original model in bronze, and it lasted five months, a record time taking into account the work difficulty that led to important technical work, both in structural design and installation.

In total, eighty-six blocks of Blanco Macael marble make up the sculpture, all of them, extracted from the quarries of Cosentino multinational company and carved in Cuéllar

Arquitectura del Mármol, natural stone producer and supplier company. The artist, Antonio López, selected them personally. The blocks of 6.5 tons each, hang from a metallic structure composed of a scheme of double-layered rings and meshes between them, which the elements capable of supporting them were designed on. This metallic structure is maintained on the floor of a basement, from where a steel log that goes outside without touching the edges of the hole through which it passes, emerges. This architectural solution is a seismic damper design.

The next step was designing the anchoring system of each block, with the difficulty that some would be hung and others, fixed laterally and cantilevered. In addition to the carved outer surface, the blocks were lightened internally to generate a vacuum that perfectly fits the metal structure. Each piece was, individually, a sculpture by itself so, consequently, the machine was working for four days without interruption in some cases.

The last part of the work process was, firstly, the assembly of all the metal structure modules and, secondly, the installation of the marble blocks in their correct place. The blocks placement had to follow a pre-established order to prevent unexpected deformations in the structure.

The *Mujer del Almanzora* is located in front of the Ibáñez



Museum in the town of Olula del Río, Almería, Spain, and it is managed by the Ibáñez-Cosentino Art Foundation. It is visitable inside and houses an underground exhibition room where discovering a production process presentation.

The creation that is part of a trilogy of the artist, plays already a symbol for the marble region and it's an example of the Macael Brand's productive capacity. The altruistic collaboration between professionals and companies like Cosentino, Cuéllar, the architect Ángel Ibáñez, the engineer Mitxel Zubillaga and the sculptor Antonio López, have been made it possible.



FOURTH INDUSTRIAL REVOLUTION

Digitalization and technology in the natural stone sector

The digital and technological transformation is one of the biggest challenges in the Andalusian natural stone industry. Companies have had to renew and reinvent themselves and, in that automation and transformation development, that is currently being carried out, the processes integration and machines interaction are key factors to move from the current industry to the Industry 4.0. In addition, the great expectations and changing needs within the architecture, design and art fields require the use of software and tools that can improve the manufacturing techniques and reduce execution times.

That is the case of the 3D laser scanner. This type of construction measurement tool is used to measure difficult spaces like facades or round stairs. After the room scanning, a 3-dimension model is generated which different measures, necessary to create the manufacturing blueprints, are extracted from. It has a maximum precision of +/- 2 mm in 100 m of distance, and guarantees an absolute accuracy when measuring a project. It solves the difference that can be between the architect's draw measurements and the ones of the execution in real construction.

The articulated arm scanner is another software extremely useful to reproduce in stone a model that has been previously designed or constructed. This instrument scans, in high resolution, stone, wood, plaster or other materials sculptures and/or architectural objects. After that, the scanned file obtained goes to the CNC machines, which manufacture it in stone and leave it finished at 70% - 80%. Finally, a craftsman completes the work manually.

Mármoles Camar which is an experienced company in the execution of special and custom projects in stone, owns and works with both types of tools: 3D measuring laser and scanner for sculptures and architectural pieces. The company located in Almería, Spain, belonging also to the Macael Marble Brand, uses these instruments for its own projects execution but also as a renting service for architecture and construction professionals.

The company has been in charged of several works with the articulated arm scanner, most of them for art and historical buildings restoration projects. For example, they collaborated with the Portuguese sculptor Francisco Simões to whom the company has carved in marbles, granites and stones some of his designs in plaster, resin and others materials. They made the Bishop, a 3,5 meters high sculpture in granite, and a man head sculpture in marble from Brazil.

The scan of the 'Cristo de la Buena Muerte' (Christ of the Good Death) shows the efficiency of this software within the funeral art field. From the original model in polychrome wood, they made a Blanco Macael marble replica with rushed finish. Once the original one was previously scanned, the reproduction was made with CNC technology and manually finished by the craftsman.

Furthermore, Mármoles Camar reproduced the Angustias Virgin in the Andalusian city of Ayamonte, Huelva. This project was granted with the Craft Work Award in the 22nd edition of the Macael Awards. In the reproduction of this Pieta, an original polychrome piece was copied, scaling it up to maximum dimensions of the stone. Within the set, the Christ is 3.3 meters high while the whole monument is 9.60 meters. It was sculpted in White Carrara and Anasol Macael marbles.

As an example of the historical buildings restoration, the scanning in 2019 of two XII century sculptures in the León Cathedral, Spain, stands out. The objective of the copies is to be exhibited at the Cathedral while the original ones, will be part of a museum. Additionally, in the Sigüenza Cathedral, Spain, the company used the articulated arm scanner to restore three large windows from the north side of the temple, that were damaged by the time and erosion. In this case, this tool scanned a window from the south side that was still fine to reproduce a new one in stone.



THE ART OF NATURAL DESIGN

Villa in Marbella, Spain



One of the greatest challenges of current architecture and interior design is creating spaces that improve the people's quality of life. Designs that inspire but adapted to the real life's needs. Therefore, the natural is now more important than ever before and elements like the light, water and natural stone come together to develop unique atmospheres. This villa in Marbella, Málaga, Spain, a project of Maiz & Díaz Architects, combines a classic essence with trendiness, and at the same time, offers an exclusive area where relaxing.

All the house pavements and cladding are covered with natural stone. Indoor and outdoor floors are made with

Premium Beige which is a calcite cream marble that combines a homogeneous beige background with darker white shades and veins. This type of material has the capacity of creating very bright rooms without using the pure white and maintaining the warmth of home. In the living room, divided by three different spaces, a chimney in Premium Beige and Negro Marquina marble presides the slow deco style area. This is a new and increasing trend in design focused on the creation of house spots where stopping, feeling good and reconnect with the truly needs of life.

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f t in



The upstairs corridor floor repeats the same combination of materials: Premium Beige and Negro Marquina making up a rectangular mosaic that, together with the minimalist style stairs also in Premium Beige, give the eclectic touch to the decoration of this ambitious project.

In the bathrooms, Iceberg White and Calacatta Gold marbles have been installed. Both materials cover the floors and also the claddings, shower trays, bath and washbasins. Iceberg White is a dolomitic marble, characterized by a pure and translucent white background with crystalline veins and yellow sparkles. The use of this natural stone gives to the room a cleanliness feeling so it is perfect for bathrooms.

Calacatta Gold is a marble with light beige background and strong veins in different tones like gold, brown, and light flashes of green and grey. This material has been applied with the Stonesize system which consists of ultralight, ultra-resistant and large format panels. The Stonesize technique is based on gluing a reinforcement made of compact materials, such as honeycomb panels, onto a very thin layer of natural stone. This reduces more than the 80% of the marble piece weight, makes it more resistant, and allows for bigger and thinner slabs to create uncut surfaces.





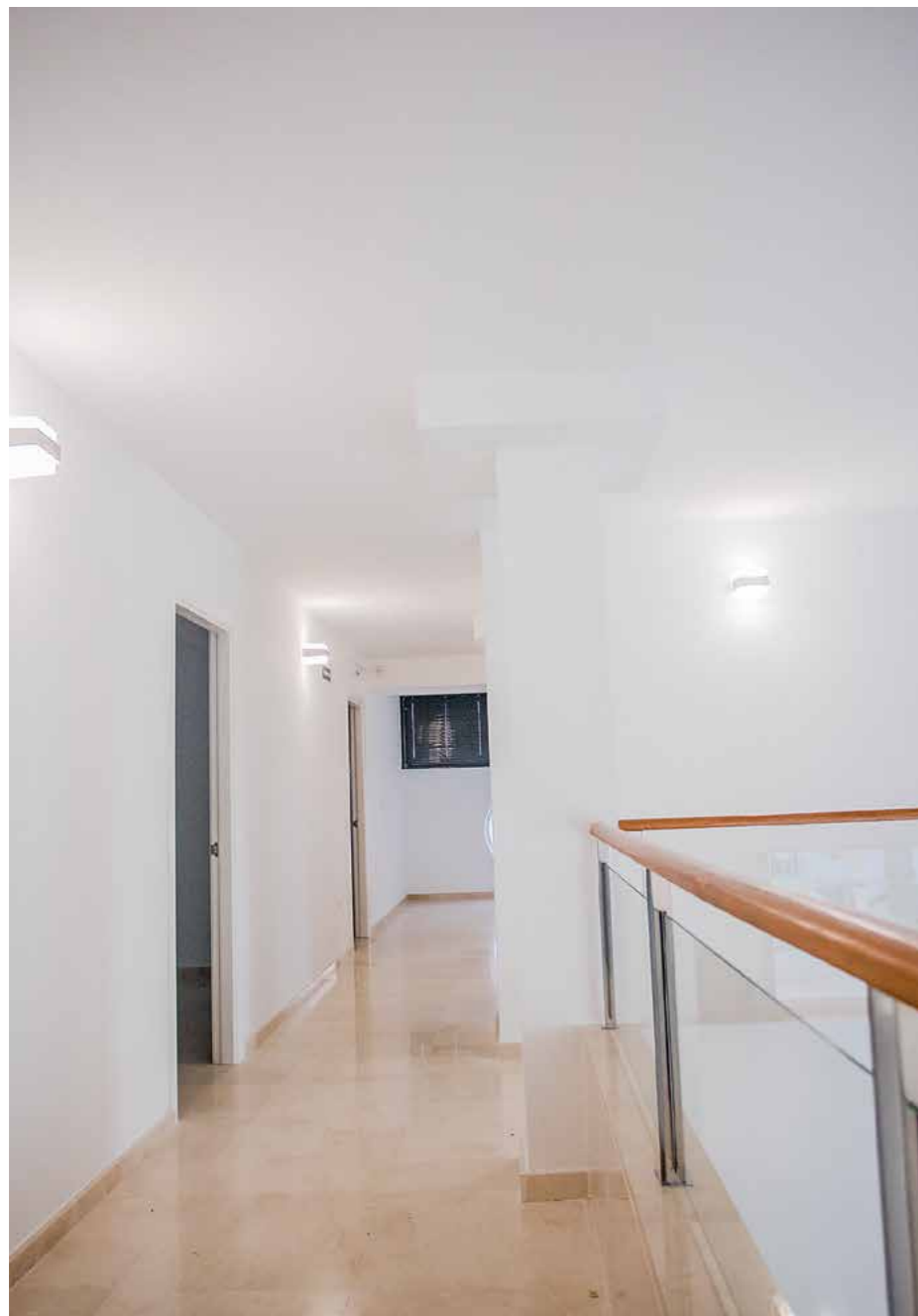


Premium Beige has been chosen also for the outdoor floors, in this case, with Zero finish. This type of finish gives to the marble surface a matt and granulate aspect and reduces the slipperiness what makes it perfect for non-slip floors, like the garden flooring. In addition, this stone treatment enhances the color and increases the surface uniformity.

Tino Natural Stone, company specialized in natural stone exclusive projects and belonging to the Macael Marble Brand, has been in charge of this Mediterranean beautiful villa work where the open spaces and light are perfectly synchronized with the natural character of the materials. It is a special blend, elegant and timeless.

THE MARBLE RESISTANCE FOR PUBLIC SPACES



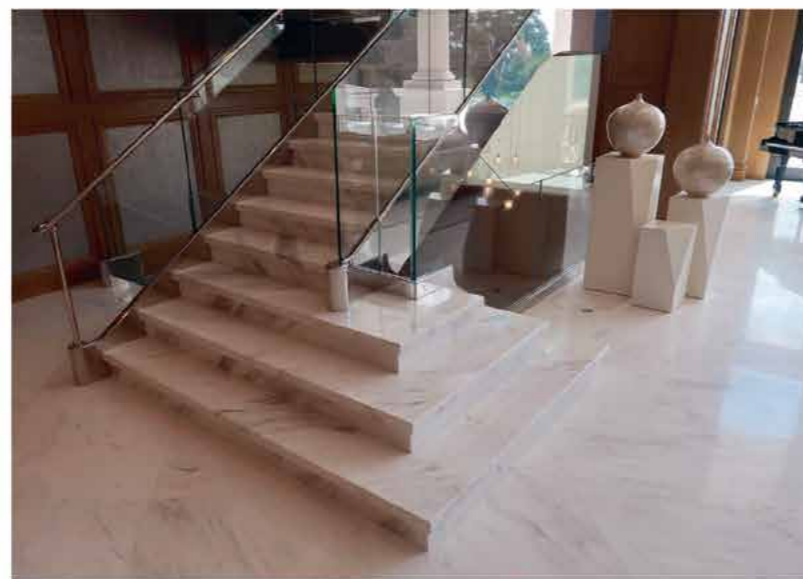


Thinking of marble is thinking of a material that presents a very unique attributes. Centuries of durability in many historical buildings show the marble strength compared to others architectural materials. It not only stands out for its mechanical physical characteristics but also for its many aesthetic possibilities.

In this Council restoration in Isla Cristina, Huelva, Spain, 4,000 squares meters of Crema Marfil marble, with high quality slabs of 60x60x2 centimeters, have been installed for pavements, doorsteps and copings. This color material, together with the rushed finish applied, brings a neutral visual feeling, perfect for working areas. Even though the aesthetic capacity is important when choosing a material, the technical one is something to take into consideration for using it in public spaces. Marble covers both needs; it's a very durable stone that resists the erosion, ageing, temperature changes, without sacrificing beauty.

Mármoles La Viña, family own company with more than 20 years of experience in the marble industry, has carried out this project that finished on 2019. It is located in Almería region, Spain, and works as a natural stone manufacturer and supplier nationally and internationally. They have own quarries of different materials like Amarillo Triana (yellow) marble, Rosé, and Al-Andalus travertines.

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2019 MACAEL AWARDS

Rafael de La-Hoz, the prestigious Spanish architect, stars in the 2019 Macael

Awards event next to a 'premium' cast of awardees.

The Andalusian Marble Industry celebrated its awards. The most important promotional event for natural stone in Spain took place in November 2019 and this XXXIII edition had a premium cast of awardees.

The presentation of awards, which is held annually, lies in the delivery of ten awards of different categories, both national and international, for architects, interior designers, institutions and people, that believe in the sector for their projects' execution. Over time, the Andalusian Marble Industry has achieved the recognition worldwide, within the architecture, design, construction, and art landscape, thanks to identity signals like innovation, advanced technology, marketing, and know how.

The awarded projects, institutions and people in this 2019 event cannot be better. Mr. Ignacio Pérez, CEO of La Zagaleta Group, collected the Person Award for choosing natural stone from the Andalusian Marble companies as a key element to execute luxurious and exclusive villas in Europe.

The NKB (National Kitchen and Bath Association), obtained the Communication Award, for its support to the companies of the sector, helping them to grow and that their products are chosen in USA.

Centro Canalejas Madrid was granted with the National Award for the use of marbles, granites and onyx in a unique project by Villar Mir Group, OHL Desarrollos, and Mohari. This great variety of stone has been installed in pavements, cladding, doors, stairs and doorsteps, for this work that recovers seven historical buildings.

ToHA, a genuine 29-floors office building, located in Tel Aviv and designed by Ron Arad, together with the local Avner Yashar team, was the Design Award. It houses more than 28,000 squares meters of Dekton by Cosentino in façade, floors, elevators, roofs and interior areas.

The Mondrian Doha Hotel, International Award for Asia, is a classic and contemporary complex where natural stone dominates all the rooms. Blanco Macael Arabescato, Negro Marquina, White Carrara marbles, slate, and limestone are an important part of this hotel designed by Marcel Wanders.

Lagasca 99, an exclusive residence building promoted by Lar Group and designed by the architect Rafael de La-Hoz, received the International Award for Europe because of its façade of 330 pieces, of 2200 kg. each, made of Travertino de Piedra Natural by Cosentino.



Silva villa, with the International Award for North America, is a private residence in Florida, USA, supervised by Nasrallah Architectural Group, that houses 700 cubic meters of Nessuna limestone.

Bicsa Financial Center, an office building project of the architect Antonio Lardino, was granted with the International Award for Latin America. More than 300 squares meters of Blanco Macael marble combined with Gris Macael, Negro Marquina, and Roman Travertine, cover floors in common areas.

The Leonardo, the tallest tower in Africa is a project of Architecture Company Co-Are International where 24350 squares meters of Dekton and 3526 of Silestone were installed. It received the International Award for Africa.

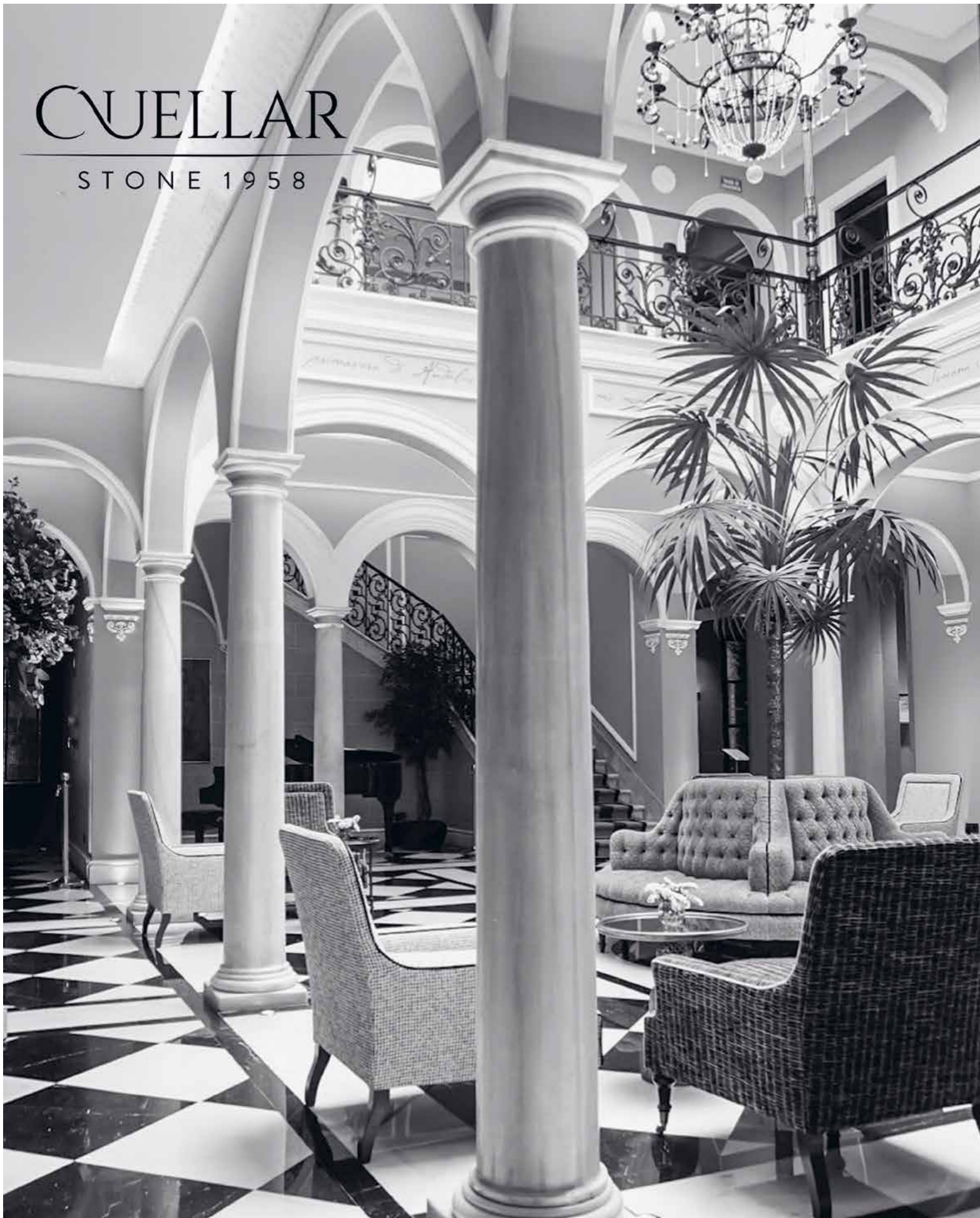
Finally, Casa Palacio María Luisa hotel was the Blanco Macael Award for the use of the natural stone born in the quarries of Macael, (Almería, Spain) as a reference material. Blanco Macael marble combined with Negro Marquina, Rojo Alicante and Crema Cenia envelops this historical palatial house, today converted in the only five-star luxury hotel located in Jerez de la Frontera, (Cádiz, Spain).



PERSON AWARD
Ignacio Pérez, CEO La Zagaleta Group. Award delivery: Jesús Posadas, Andalusian Marble Industry Association president.



COMMUNICATION AWARD
NKBA - National Kitchen and Bath Association in USA. Award collection: Bill Darcy, CEO. Delivery: Raúl Martínez, Macael Mayor.



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NATIONAL AWARD
Centro Canalejas Madrid. Collects: Gregorio Díaz, project's technical director. Delivers: Carmen Crespo, Andalusian Counselor of Agriculture, Livestock, Fisheries and Sustainable Development.



DESIGN AWARD
ToHA. Tel Aviv, Israel. Collects: Julia Almeida, Ron Arad studio architect. Delivers: Juan Bravo, Andalusian Counselor of Finance, Industry and Energy.



INTERNATIONAL AWARD FOR ASIA.
Mondrian Doha. Qatar. Collects: Yunes Mansilla Charvier, technical director of Mirabello. Delivers: Javier Aureliano García, Deputy of Almería president.



INTERNATIONAL AWARD FOR EUROPE
Lagasca 99. Madrid. Collects: Rafael de la Hoz, Lagasca 99 architect and Nicolás Alcibar, project manager. Delivers: Jerónimo Parra, Almería Chamber of Commerce president.



INTERNATIONAL AWARD FOR NORTH AMERICA
 Silva villa. Orlando (Florida), USA. Collects: John Brandies, architect.
 Delivers: José Cano, ASEMPAL president.



INTERNATIONAL AWARD FOR LATIN AMERICA
 Bicsa Financial Center. Panama City, Panama. Collects: Antonio Lardino,
 Panark S.A owner and architect. Delivers: Manuel De La Fuente,
 Subdelegate of the Spanish Government in Almería.



INTERNATIONAL AWARD FOR AFRICA
 The Leonardo. Sandton, Johannesburg, South Africa. Collects: Francois
 Pienaar, Co-Arc International Group of Architects associate architect.
 Delivers: María Isabel Sánchez, Delegate of the Andalusian Government
 in Almería.

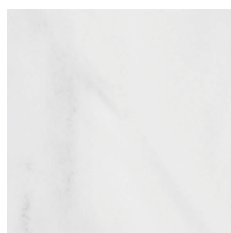


BLANCO MACAEL AWARD
 Casa Palacio María Luisa hotel. Jerez de la Frontera (Cádiz), Spain.
 Collects: Pedro Rodríguez de Pineda, project's architect and director and
 Alejandra Estévez, Human Resources manager. Delivers: Arturo Bernal,
 EXTENDA CEO.





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