

MÁRMOL

Architecture & Design

No. 8, February 2022

**MACAEL
AWARDS
2021**
SPECIAL
EDITION



UNIVERSIDAD DE MÁLAGA
BLANCO MACAEL AWARD



2021
XXXIV EDICIÓN
PREMIOS
MACAEL

EDITORIAL



COSENTINO

extenda
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E INVERSIÓN EXTRANJERA

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If there is an essential event to demonstrate that joint work makes a sector better and more competitive, that event is the Macael Awards gala. In it, innovation, reindustrialization, international marketing, know-how, and competitiveness stand out as the main protagonists to explain why the field of architecture, design, and construction trusts the natural stone industry of Macael, Almería, for the their projects' succes. On these pages, and with the framework of the gala that was held on November 12 as a backdrop, we show the work of some of the most outstanding architects and construction professionals in the art and

technique of projecting, designing and building; those who know how to improve the human habitat by studying aesthetics, the proper use of stone and the spaces' function. We also recognize entities that contribute to the prosperity and well-being of an entire region with their management and help to this industry. If you, like us, are an excellence's fan, join us in this February issue of our magazine 'Marble / Architecture & Design' – Macael Awards 2021 special edition; a guide of natural stone, marble, and compact surfaces solutions which looking to the future with optimism will be a little bit easier with.

ANDALUSIAN MARBLE INDUSTRY
ASSOCIATION

Summary

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16

**/HOTEL LOPESAN COSTA
MELONERAS , CANARY
ISLANDS
NATIONAL AWARD**



35

**/JUNTA DE
ANDALUCÍA
INSTITUTION AWARD**



48

**/KINDREE CHESCOE /
KLC KREATIV, LANGLEY,
CANADA
NORTH AMERICA INTERNATIONAL
AWARD**



07

**/UNIVERSIDAD DE
MÁLAGA
BLANCO MACAEL AWARD**



23

**/LOENEN PAVILION,
NETHERLANDS
EUROPE INTERNATIONAL AWARD**



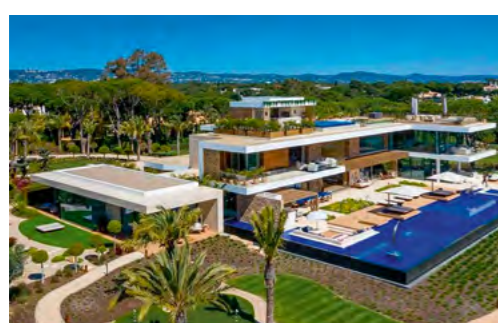
39

**/VISION PAVILION, EXPO
2020 DUBAI, UNITED
ARAB EMIRATES
ASIA INTERNATIONAL AWARD**



52

**/INITIATIVE
#ESTONOTIENEQUEPARAR &
#EACTÍVATE
COMMUNICATION AWARD**



13

**/VILLA SADO,
PORTUGAL
DESIGN AWARD**



29

**/STEYN CITY - CITY CENTER
RESIDENTIAL APARTMENTS,
JOHANNESBURGO, SOUTH AFRICA
AFRICA INTERNATIONALAWARD**



45

**/LEGISLATIVE ASSEMBLY OF
COSTA RICA
LATIN AMERICA INTERNATIONAL AWARD**



54

**/2021 MACAEL AWARDS
INNOVATION, REINDUSTRIALIZATION,
INTERNATIONAL
COMMERCIALIZATION, KNOW HOW,
AND COMPETITIVENESS.**



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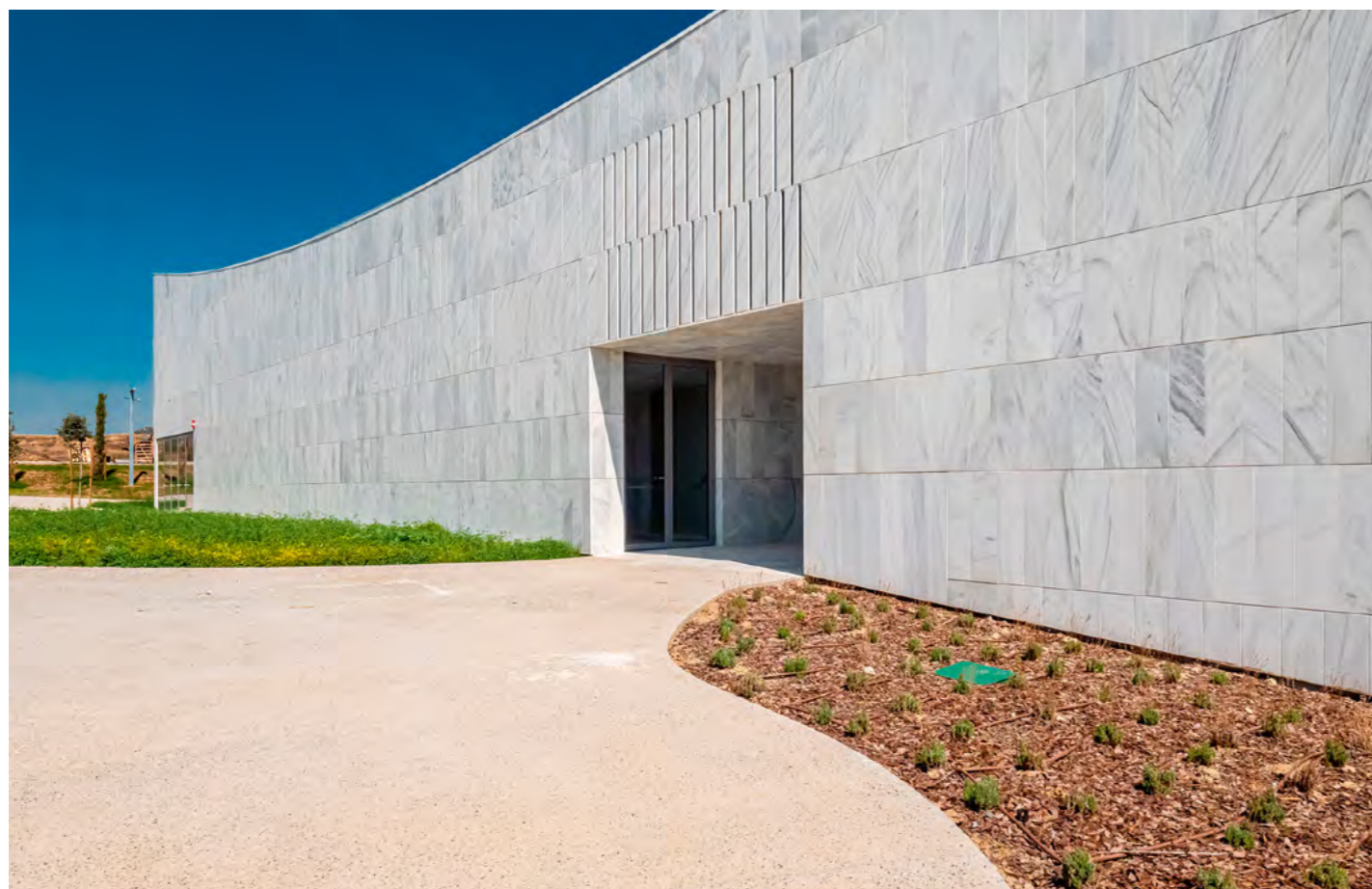
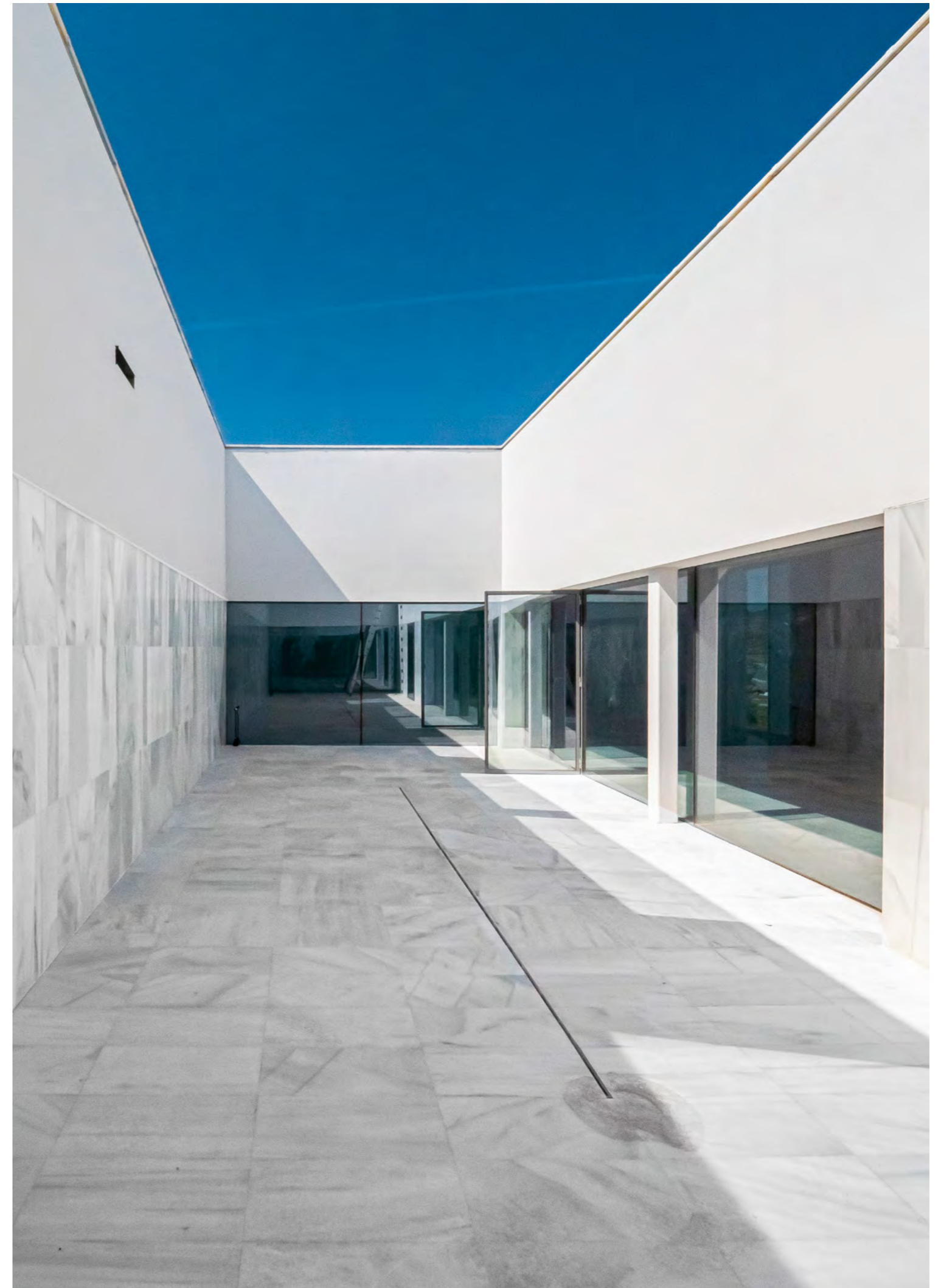
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It is work that, from now, stands as a reference of the use, applications, and benefits of Blanco Macael Marble. The team in charge of it has been formed by the architects Roberto Ercilla, Rubén A. Alcolea and Jorge Tárrago, together with the construction company UTE Sando-Conacon and Tomás Lanzón, as execution director, among a great group of professionals and collaborators. The construction project of the Government Pavilion, auditorium, and open spaces in the extension of the Teatinos Campus of the Universidad de Málaga, has included almost 16,000 square meters of the material born in the Macael Quarries, Almería. It has been installed in flooring, ventilated facade and ceilings, as well as stairs, cladding and benches. Two resonating volumes of simple geometries, which are wrapped in this white marble, defined its structure. On the one hand, the Government Pavilion building is articulated around two courtyards with dense vegetation. It is a protected interior dominated by natural shade and coolness, which all the administrative spaces turn to. The auditorium follows the same logic: a perimeter of halls and uses surround the room. Both are joined by a space protected by a pergola and they are paved in marble.

The work has had, for the material's supply, the company Cosentino, which is leader in the distribution of surfaces for the architecture and design world, in collaboration with Pimar Stone, which markets all types of natural stone and also has a specialized in personalized advice sales team. It has followed the Sustainable Development Goals, approaching the objective of a sustainable and efficient campus, looking for a simple architecture, expressive containment, and elementary types of architecture, but forceful and elegant through the almost exclusive use of a single material. It, which has been awarded the 2021 Blanco Macael work, perfectly combines the structural elements with a unique exterior landscape and green project.





VILLA SADO, PORTUGAL DESIGN AWARD





A great creative capacity and a total fusion of different natural stones define this luxurious and imposing private residence of more than 5,000 square meters, located in Quinta do Lago, Portugal, which the 2021 Design Award has fallen on. It recreates unique spaces and special environments through an embraced by light, water, and vegetation architecture, both outside and inside. In it, more than 1,500 square meters of different types of natural stone have been installed: travertine, marble, limestone, quartzite, onyx and granite, to carry out numerous and diverse design elements. It goes from stairs with cantilevered steps covered in marble, to combined grain cladding made of exclusive marble, to large-format cut to size flooring, shower trays with an innovative design, retro-illuminated onyx bars, textured limestone cladding, thick kitchen countertops, travertine window covers

rails, and even customized monolithic benches, which preside over the center of the house hammam. The stone has been supplied by the company Cuellar Stone, which has been working with natural stone since 1958, and whose path has always been to bet on development, innovation, design and architecture, which has led it to undertake projects by all over the world and to work with highly prestigious architects.

The house has a 'U' shape, a structure that allow the rooms' privacy while promoting views and connection with the outside. It has the ability to generate its own environment. Both the choice of materials and all the design key components, which also mixes glass and wood, form a perfect ensemble, which sobriety and elegance with freshness and warmth, coexist in.



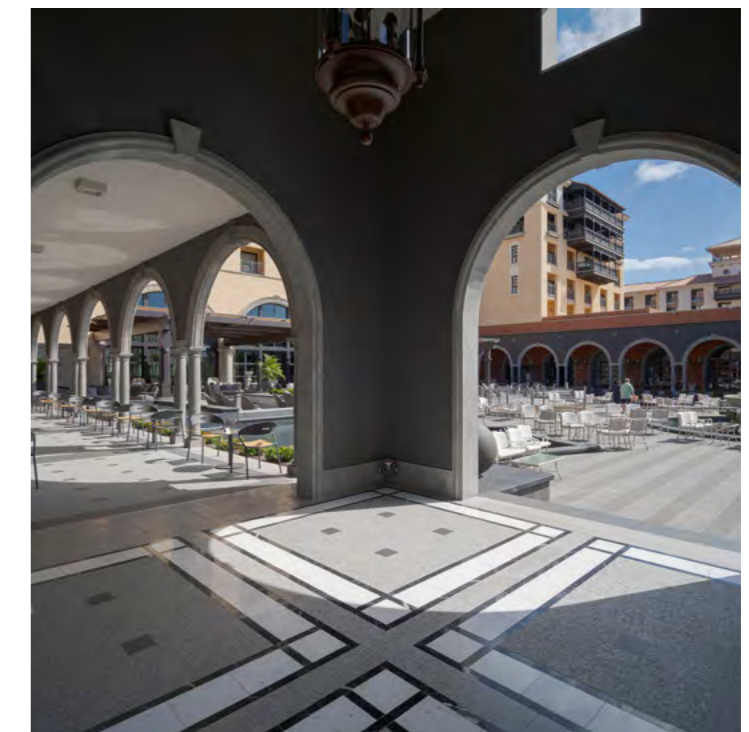
**HOTEL LOPESAN
COSTA MELONERAS,
CANARY ISLANDS**
NATIONAL AWARD





This 4-star Resort & Spa is considered one of the largest hotels in Spain. It opened its doors 20 years ago and now boasts 1,136 rooms, 2,700 beds, and over 70,000 square meters of outdoor areas. The Hotel Lopesan Costa Meloneras, owned by the Lopesan Group, is an iconic complex surrounded by the Maspalomas Dunes Nature Reserve and has received the 2021 National Award. A comprehensive renovation has been carried out, installing over 7,000 square meters of marble, granite, and Dekton ultracompact surface by the multinational company Cosentino. The renovation project, aiming for the architectural and design integration of landscaping, local architecture, and adaptation to the surroundings within the interior

design, has been implemented across gardens, pools, restaurants, exteriors, rooms, and common areas. Crema Marfil, Negro Marquina, and Negro Eclipse marbles have been used for column claddings, reception flooring, and bathroom coverings in rooms. Black Zimbabwe and Black Tezal granites were chosen for flooring and steps. Additionally, Dekton Zenith, Domoos, Opera, Kelya, Sirius, and Orix adorn countertops, bathroom coverings, bathtubs, buffets, table tops, bathroom countertops, common areas, and poolside stools in this destination within Gran Canaria's most exclusive tourist area. Its unique character invites one to dream and relax by the Atlantic Ocean.





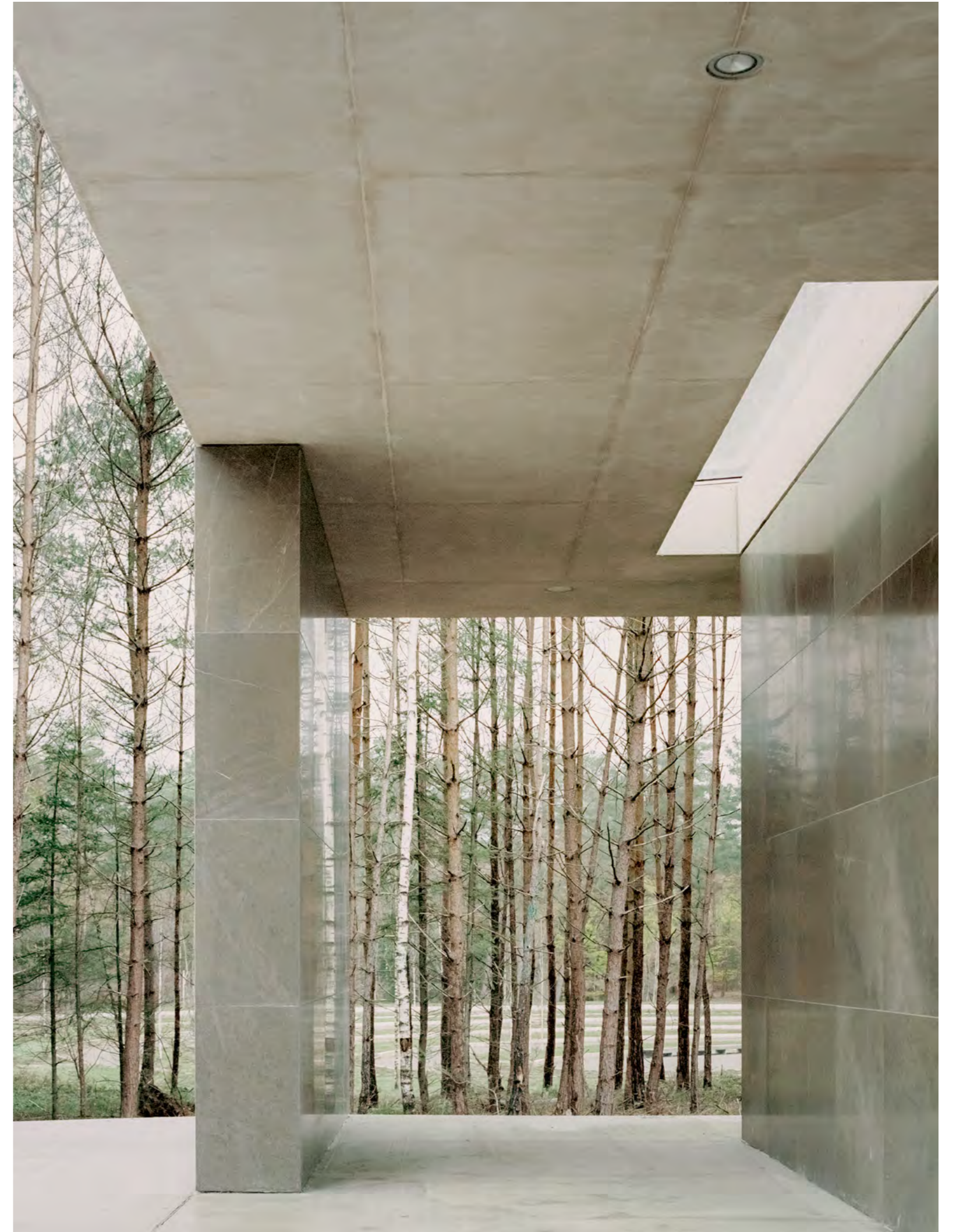


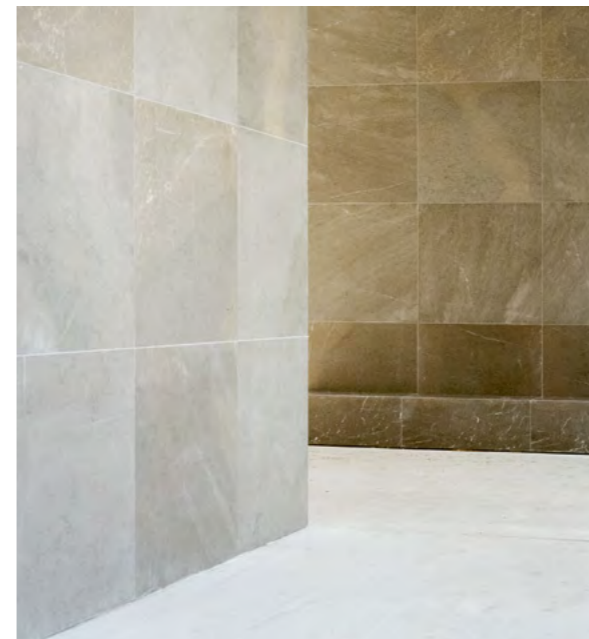
LOENEN PAVILION, NETHERLANDS

EUROPE INTERNATIONAL AWARD

It stands as a perfect symbiosis between architecture and nature. It's a project developed by the architectural firm KAAAN, built in Loenen, near Apeldoorn, the Netherlands. It stands in memory of the fallen Dutch in World War II and recent international conflicts. Its design principle was to honor the original idea of landscape architect Daniel Haspels, who designed the Loenen war cemetery, which is part of this complex, after World War II. The concept aimed to discard any form of vertical elements, including the tombstones laid flat on the ground, and to promote horizontal dimensions as a means of finding peace amidst loss. In the case of the Loenen Pavilion, recipient of the 2021 Europe International Award, the concept of complete integration with its surrounding environment was also embraced. To achieve this, 2,500 square meters of Sierra Elvira, a type of limestone with a grayish

surface featuring minimal grooves in beige and earthy tones, was installed. This choice stands out as one of the flagship materials from Mármoles Gutiérrez Mena, a company that also owns quarries of Blanco Macael marble and is involved in every stage of production, from extraction to transformation and distribution. With the goal of being part of the natural space, a structure of regular geometry and suitable dimensions was designed to preserve as many trees as possible. Horizontal windows were strategically placed to allow glimpses from the interior of the high parts of the tree canopies and the sky. Additionally, a radiant heating system with minimal environmental impact was installed. Sustainability, spatial configuration, and a judicious selection of materials contribute to the success of this pavilion, inviting reflection and commemoration.







**STEYN CITY - CITY
CENTER RESIDENTIAL
APARTMENTS,
JOHANNESBURGO,
SOUTH AFRICA**
AFRICA INTERNATIONAL AWARD



This is the country's first major development entirely executed in Dekton. The City Centre apartment project, recipient of the 2021 Africa International Award, epitomizes luxury living and promises a new way of life. Situated in Johannesburg, South Africa, this complex, comprising 284 high-end apartments, has completed its first phase. Among its various amenities, each block houses a rooftop swimming pool, an 18-hole golf course, a school for children up to 12 years old, an equestrian center, a 300-meter lagoon, a 50-kilometer mountain biking trail, vast open spaces for walking, horseback riding and sports, a commercial office park, and even a helipad.

In collaboration with SCAD Architects (Steyn City Architecture & Design), the multinational company headquartered in Almería, Cosentino, has installed approximately 13,400 square meters of Dekton in colors Natura, Kreta, Greta (customized), Glacier, and Valterra for a wide range of applications, primarily in kitchens and bathrooms within the apartments. The surface is used for countertops, kitchen cladding, bathroom sink tops, shower cladding, bathtubs, and cisterns. While the material is used in various available thicknesses, Dekton Slim (4 mm) predominates. It has been applied in large formats, reducing the number of joints and enhancing design possibilities. Its favorable qualities, including low maintenance and high resistance to heat, stains, and scratches, have been decisive in making Dekton the star material for the interior design of this project, which aimed to include high-end materials.







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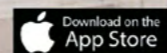


Sculpture tribute installed in Seville.



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JUNTA DE ANDALUCÍA
INSTITUTION AWARD



Consejero de Presidencia, Elías Bendodo y presidente de la Asociación de Empresarios del Mármol de Andalucía, Jesús Posadas.



Acto inaugural proyecto esculturas-homenaje. San Telmo, Sevilla.

Support for the natural stone sector in Andalusia is crucial for companies to continue their path of conquering markets and to maintain the well-being of an entire region, that of Macael marble in Almería. That's why, for various reasons, the 2021 Institution Award has been granted to the Andalusian Regional Government. These reasons relate, firstly, to fulfilling the commitment to tender the works of the final stretch, enabling the definitive connection of the Almanzora Highway (A-334) to the Mediterranean Highway (A-7). The award is also in recognition of their decisive support for the implementation of Dual Vocational Training, fostering its coordination with companies in the Marble District to tackle the high



Acto inicio obras Autovía del Almanzora.



Vista Consejera de Empleo, Formación y Trabajo Autónomo, Rocío Blanco. Escuela del Mármol de Fines, Almería.

level of youth unemployment and align with specific job needs within these companies. Additionally, the Andalusian government has actively promoted the Macael Marble Brand through eight sculptures made of Blanco Macael Marble, installed in each regional capital of Andalusia, recognizing the invaluable work carried out by all healthcare workers and other professionals who worked during the Covid19 pandemic in Andalusia.

Equally important has been their support for the internationalization of industry companies, specifically through Extenda Agency, which organized and funded the Reverse Trade Mission and the Macael Brand event at the Alhambra in Granada, held last November 2021, gathering international advocates of natural stone.



**SOSTENIBILIDAD
CALIDAD
PIEDRA NATURAL**



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VISION PAVILION, EXPO 2020 DUBAI, UNITED ARAB EMIRATES

ASIA INTERNATIONAL AWARD







The Vision Pavilion, installed at Expo 2020 in Dubai, embodies emotion, surprise, inspiration, and wonder. It's a unique masterpiece deserving of the 2021 International Asia Award, consisting of three galleries that pay tribute to the leadership of His Highness Sheikh Mohammed Bin Rashid Al Maktoum, the ruler of Dubai. The exhibition showcases his early years and dedication to learning, his key passions and values, and the representation of Dubai's evolution over the last 30 years through the eyes of its inhabitants — from the desert sands to the world's tallest building. Curated by Marjan Faraidooni on behalf of Expo 2020 Dubai, the exhibition was executed by ALEC Fitout based on a design by the Seville-based company Icaria Atelier. Within the pavilion, two monumental sculptures stand out in two of the rooms, each accompanied by their respective claddings and flooring. One impressive piece is a gigantic horse torso, around 6 meters in height and 6 meters in length, crafted from 41 solid pieces of gray

marble, totaling 37 cubic meters. This sculpture impeccably captures every detail of the animal: its mane, nostrils, muzzle, ears, veins, neck folds, posture, and musculature. This room is complemented by large-format flooring and cladding also made of the same gray marble, featuring an engraving on one wall depicting a herd of horses galloping freely. Another room contains an imposing relief of a falcon with its wings spread across three walls. The falcon's carving was crafted from large pieces of limestone, some exceeding 30 cm in thickness. In total, this space and the other two rooms, which also include limestone flooring and cladding, cover 790 square meters in various finishes. The Almeria-based company Cuellar Stone, specializing in the production of special projects in natural stone from the design phase to installation and maintenance, has been responsible for these stone works in this incredible and magical setting.

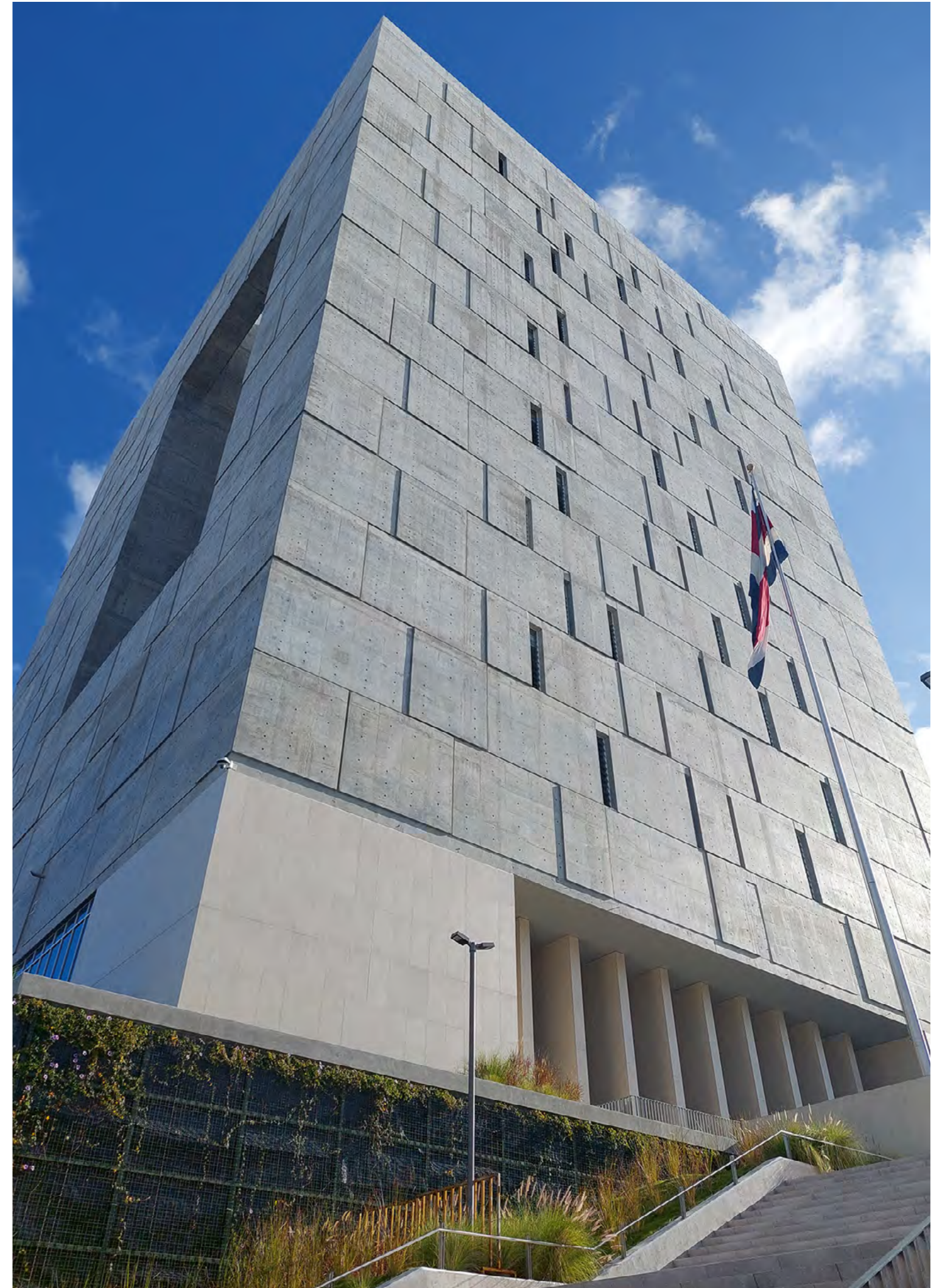
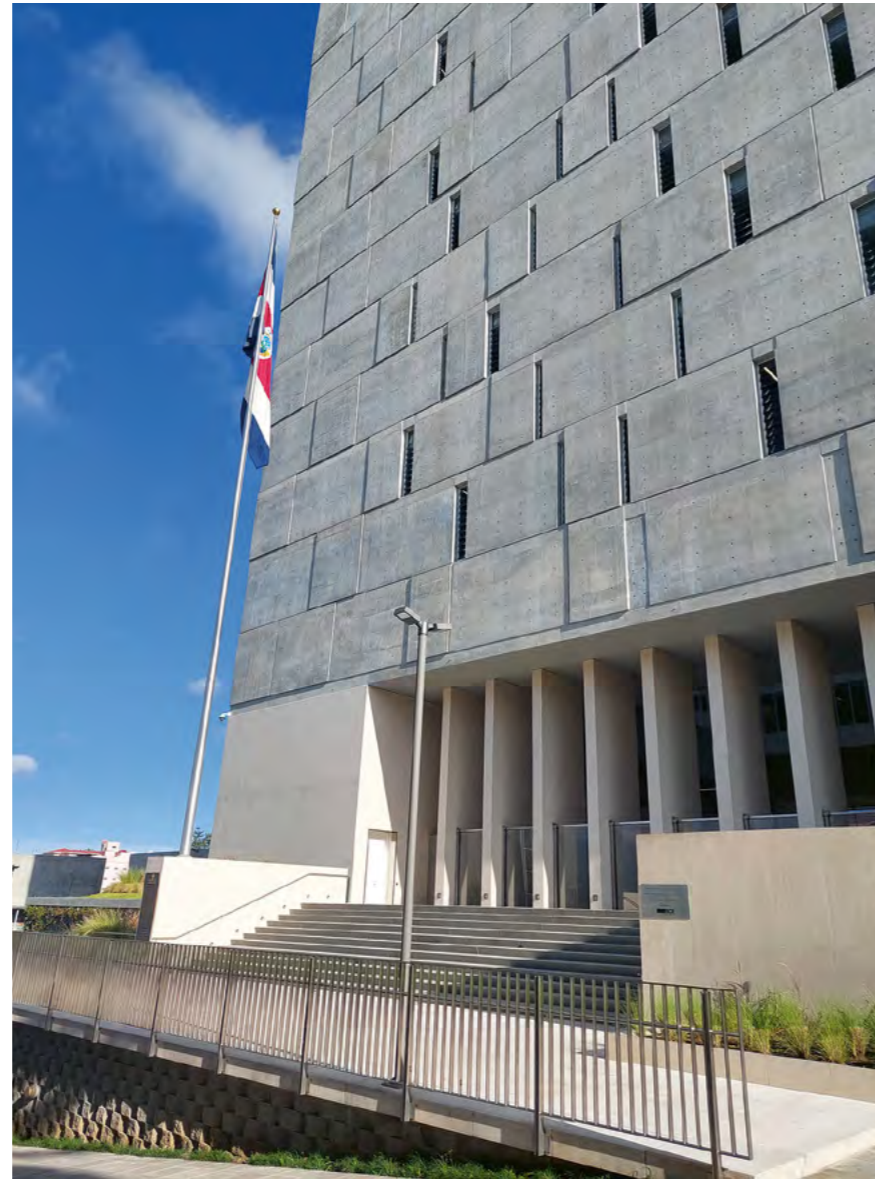


LEGISLATIVE ASSEMBLY OF COSTA RICA

LATIN AMERICA INTERNATIONAL AWARD

A vertical structure of large dimensions characterizes the building constructed to accommodate the Legislative Assembly of Costa Rica, deserving of the International Latin America 2021 Award. The project, carried out by the construction company EDICA, the architect Javier Salinas, and the engineer Franklin Amén, in collaboration with SQ Grupo, encapsulates in the symbolism of its imposing volume, the power exercised within its walls. It is a construction of over 5000 square meters where the aim is to demonstrate the horizontality of democracy and the importance of the people over authority.

The Blanc Concrete color of Dekton by Cosentino is the cladding for the four pillars of its facade, where the construction rises. In its architectural and aesthetic concept, history, sustainability, and nature play a fundamental role. It has been built on foundations that allow water capture and is designed for cross-ventilation. Its interior features an open design, representing transparency towards the public, while its opaque exterior prevents anything from being visible from the outside. The facade openings are automated gills that harness solar energy, a fact that leads to low maintenance costs. It is surrounded by squares for strolling, and although the majority of materials are of national origin. The choice of Dekton was an exception that added value to the project, both in its technical and aesthetic concept. The surface from Cosentino, which is a family-owned company and a leader in the production and distribution of innovative surfaces for the world of architecture and design, has great resistance to ultraviolet rays, scratching, fire, and abrasion. Additionally, it is an 'anti-graffiti' material, meaning any type of stain on its walls is easily cleaned. The twenty-two-story structure is the result of thorough research and a careful selection of materials to become a truly green building.



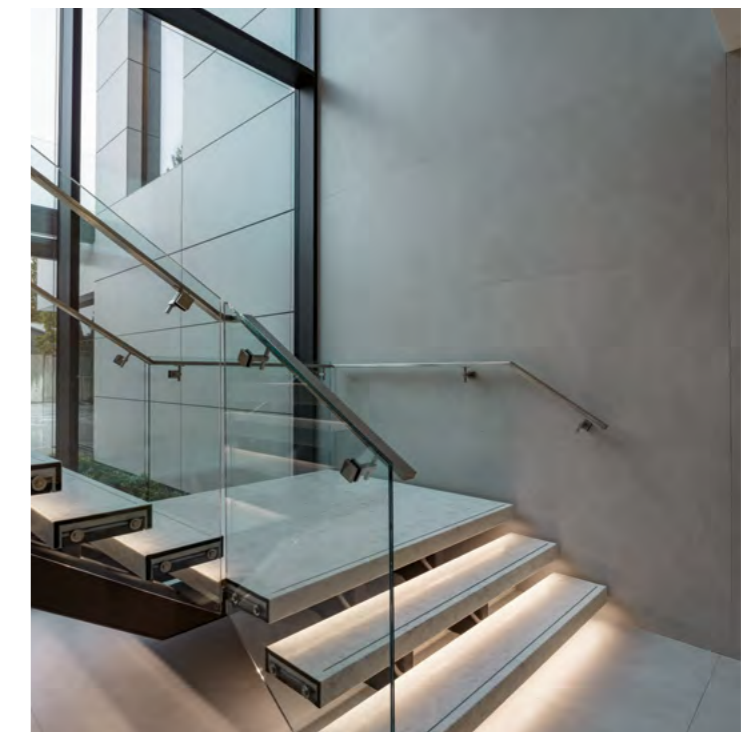
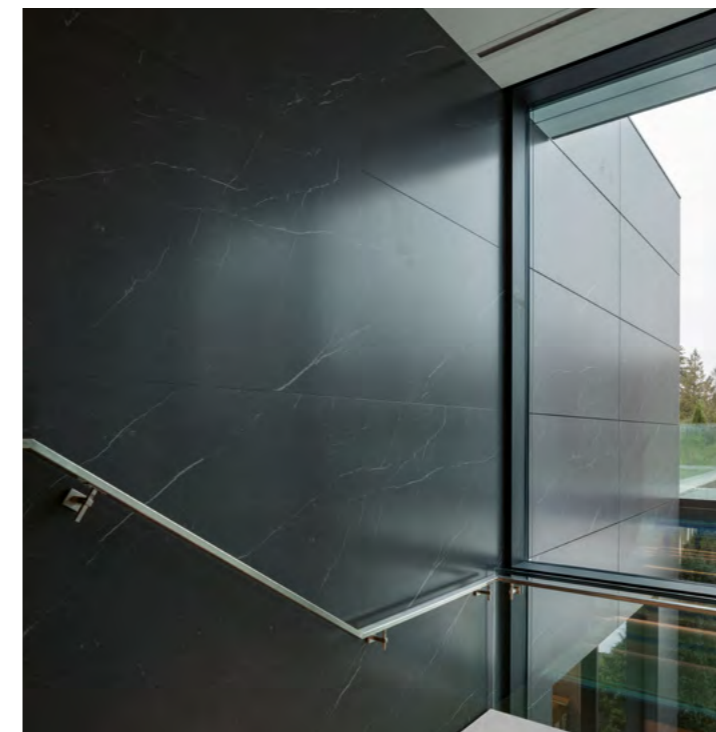
**KIND REE CHESCOE /
KLC KREATIV,
LANGLEY, CANADÁ**
NORTH AMERICA INTERNATIONAL
AWARD





Martini Residence is a contemporary private residence nestled in nature in the county of British Columbia, Canada, recipient of the International North America 2021 Award. Conceived as a single volume and erected on a flat plot, the interior establishes a direct relationship with the garden. Through an architectural dialogue between designer Kindree Chescoe and her KLC Creativ architecture studio, in collaboration with the California-based McClean Design architecture studio, the residence is primarily constructed with Dekton and includes Silestone in kitchen, bathroom, and bar countertops. In total, the project has utilized over 10,000 square meters of Dekton in custom colors Ventus Portobello, Marquina Fossil, Korus, and Helena. Obtaining custom colors from the multinational Cosentino, which is a leader in the production and distribution of innovative surfaces for the world of architecture and design, aimed to achieve a smooth design that could be used in large quantities without impacting or saturating the spaces. The

material successfully breaks the division between indoor and outdoor environments, allowing them to flow into the natural surroundings. Its high resistance to scratching, staining, water absorption, and temperature changes, along with the ability to be installed in large formats, make Dekton ultra-compact surfaces suitable for a variety of applications. Its optimal physical-mechanical characteristics, combined with its broad aesthetic capacity, are showcased in this project through cladding, flooring, fireplaces, and countertops in interior spaces, as well as facades, driveways, garage entrances, reception stairs, steps, patios, and garden areas in the exterior. The kitchen's main countertops feature the minimalist aesthetic with Silestone Ocean Jasper; the bar countertop showcases Silestone Ocean Storm, and the bathrooms exhibit Silestone Iconic White and Corktown. Overall, the project is a play of contrasts in chiaroscuro, conceived as a harmonious whole in perfect balance.



ESTONOTIENEQUEPARAR & # EACTÍVATE INIATIVES

COMMUNICATION AWARD



A recognition of initiatives that generated synergies and promoted economic recovery during and after the lockdown is the 2021 Communication Award. On one hand, #EstoNOtienequePARAR is the initiative that emerged in March 2020, at the onset of the State of Alarm, sparked by the proliferation of videos from companies showcasing how they continued working to ensure that products and services were available to society. It became a cross-cutting movement aimed at preventing our economy from coming to a halt and achieving economic recovery as soon as possible. As the State of Alarm concludes, #EstoNOtienequePARAR

evolves into #EActíVate, which was launched on May 24, 2020, becoming the movement and meeting point for companies of all sizes, their workers, employers, as well as self-employed individuals and professionals in the country. #EActíVate aims to provide information and valuable tools to companies to make recovery a reality. The platform is also focused on showcasing the best ideas and business transformations, currently boasting over 5,500 affiliated companies that share facts, advice, and inspiration on how they have adapted to current times. The objective is to serve as a stimulus to collectively reactivate the country's economy.





2021 MACAEL AWARDS

INNOVATION,
REINDUSTRIALIZATION,
INTERNATIONAL
COMMERCIALIZATION,
KNOW HOW, AND
COMPETITIVENESS.



INSTITUTION AWARD
Collects: Mr. Juan Manuel Moreno Bonilla, President of the Andalusian Government. Delivers: Mr. Jesús Posadas, President of the Andalusian Marble Industry Association.



ESPECIAL MENTION
Collects: Mrs. María Reyes Maroto Illera, Minister of Industry of the Spanish Government. Delivers: Mr. Eduardo Martínez-Cosentino Alfonso, Vicepresident of the Andalusian Marble Industry Association.



COMMUNICATION AWARD
Collects: Mrs. Concepción Parra Pardo, Director of Marcadona's external relations department in Almería and Granada and Mrs. Josephine Cuadras, Cuadraspania General Manager. Delivers: Mr. Raúl Martínez Requejo, Mayor of the city of Macael.



BLANCO MACAEL AWARD

Collects: Mr. Jorge Tárrago Mingo, Architect and work Director of the Government Pavilion of Universidad de Málaga. Delivers: Mrs. Marta Bosquet Aznar, President of the Andalusian Parliament.



DESIGN AWARD

Collects: Ms. Laetitia Murguet, Project Designer. Delivers: Mrs. Carmen Crespo Díaz, Counselor of Agriculture, Livestock, Fisheries and Sustainable Development of the Government of Andalusia.



NATIONAL AWARD

Collects: in representation of Mr. Pablo Salvador Lorenzo Martínez, Director of Investments and Purchases of Lopesan Group, Mr. Jorge Rodríguez Nay, General Manager of Cosentino Canarias. Delivers: Mrs. Marifrán Carazo Villalonga, Counselor of Development, Infrastructure and Territorial Planning of the Andalusian Government.



AFRICA INTERNATIONAL AWARD

Collects: Mr. Glenn Edward Buttle, Technical Team leader of Boogertman + Partners. Delivers: Mr. Jesús Aguirre Muñoz, Counselor of Health and Families of the Andalusian Government.



ASIA INTERNATIONAL AWARD

Collects: Mrs. Laura Molina, Art director of Icaria Atelier. Delivers: Mr. Javier Aureliano García Molina, President of the Almería's Government.



LATIN AMERICA INTERNATIONAL AWARD

Collects: Mr. Carlos Manuel Barrantes Araya, President of EDICA. Delivers: Mr. Fernando Martínez López, Secretary of the State Democratic Memory.



EUROPE INTERNATIONAL AWARD

Collects: Mr. Robert Van Boxtel, consultant of Kaan Architecture Studio. Delivers: Mr. José Cano García, President of Asempal.



NORTH AMERICA INTERNATIONAL AWARD

Collects: Ms. Kindree Chescoe, owner and designer of KLC KREATIV. Delivers: Mr. Jerónimo Parra Castaño, President of the Almería Chamber of Commerce.



Jesús Posadas, presidente de la Asociación de Empresarios del Mármol de Andalucía.



Sculptures - tribute to professionals in the fight against the Covid-19 pandemic donated by the Andalusian Marble industry Association. Made from the original model of the sculptor Navarro Arteaga.





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